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chapters on Tools, Hardware,
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Theatre. There are hundreds
of illustrations, tables and
charts which cover
everything from the stock
sizes and specs of wood
screws, to safe working

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loads for several kinds of rope, to illustrations of twenty-two types of standard lamp bases.

The Backstage Handbook: An Illustrated Almanac of ...
The Backstage Handbook: An Illustrated Almanac of Technical Information by Paul Carter (1994)

Backstage Handbook: An Illustrated Almanac of Technical ...

Backstage Handbook includes chapters on Tools, Hardware, Materials, Electrics, Shop Math, Architecture and Theatre. There are hundreds of illustrations, tables and charts which cover

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everything from the stock sizes and specs of wood screws, to safe working loads for several kinds of rope, to illustrations of twenty-two types of standard lamp bases (with names and standard abbreviations of course).

Backstage Handbook: An Illustrated Almanac of Technical ...

The illustrations are accurate to the real tools and hardware. The Backstage Handbook even gives the mathematical equations needed for calculations. It also illustrates lighting equipment, rope, and knots. Paint is talked about, as

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Theatre. There are hundreds of illustrations, tables and charts which cover everything from the stock sizes and specs of wood screws, to safe working loads for several kinds of rope, to illustrations of twenty-two types of standard lamp bases.

Backstage Handbook by Paul Carter -- published by Broadway ...

The Backstage Handbook covers and illustrates much extremely useful information pertaining to the theatre and related industry. This book should be required reading by ALL college theatre majors - both

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design/technical and performance. The illustrated references make for easier learning when used in conjunction with hands-on instruction.

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pages. 1 Review. A reference
book that brings together a
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9780911747393 - *The
Backstage Handbook: an
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Backstage Handbook I feel almost silly reviewing the Backstage Handbook: An Illustrated Almanac of Technical Information by Paul Carter and George Chiang; it is already so well-known and ubiquitous in the theatre world, I don't know that I have anything to add.

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A reference book that brings together a variety of information useful to designers, technicians, and students who work behind the scenes in theatre, film, and television.

In this newly revised second edition, veteran stage designers and technical directors Dennis Dorn and Mark Shanda introduce industry-standard drafting and designing practices with step-by-step discussions,

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illustrations, worksheets,
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students develop and refine
drafting and other related
skills needed for
entertainment set production
work. By incorporating the
foundational principles of
both hand- and computer-
drafting approaches
throughout the entire book,
the authors illustrate how
to create clear and detailed
drawings that advance the
production process. Early
chapters focus on the basics
of geometric constructions,
orthographic techniques,
soft-line sketching
applications, lettering, and
dimensioning. Later chapters
discuss real-life

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Applications of production drawing and ancillary skills such as time and material estimation and shop-drawing nomenclature. Two chapters detail a series of design and shop drawings required to mount a specific design project, providing a guided path through both phases of the design/construction process. Most chapters conclude with one or more worksheets or problems that provide readers with an opportunity to test their understanding of the material presented. The authors' discussion of universal CAD principles throughout the manuscript provides a valuable

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foundation that can be used in any computer-based design, regardless of the software. Dorn and Shanda treat the computer as another drawing tool, like the pencil or T-square, but one that can help a knowledgeable drafter potentially increase personal productivity and accuracy when compared to traditional hand-drafting techniques. Drafting for the Theatre, second edition assembles in one book all the principal types of drawings, techniques, and conventional wisdom necessary for the production of scenic drafting, design, and shop drawings. It is

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richly illustrated with numerous production examples and is fully indexed to assist students and technicians in finding important information. It is structured to support a college-level course in drafting, but will also serve as a handy reference for the working theatre professional.

Basic. This is the key word in *Scenic Design and Lighting Techniques: A Basic Guide for Theatre*, written by two seasoned professionals with over twenty years of experience.

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This book is designed to show you how to turn a bare stage into a basic set design, without using heavy language that would bog you down. From materials and construction to basic props and lighting, this book explains all you will need to know to build your set and light it.

A veteran of entertainment in its many forms, Drew has written a similar book for film and television. He walks non-techies through finding a space, scenery, lighting, costumes, sound, coordinating sound and

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light, properties, stage management, and working with corporations.

This invaluable guide takes a step-by-step approach to the most common and popular theatre production practices and covers important issues related to the construction of wooden, fabric, plastic, and metal scenery used on the stage. This new edition of the Illustrated Theatre Production Guide uniquely shows you how to build scenery through detailed lessons and hundreds of drawings. The illustrations make this book like no other and offers solutions to problems that you face, from

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rigging and knot tying, to
drapery folding and the most
detailed information on
metal framing available.

Written for the community
theatre worker who has to be
a jack of all trades and the
student who needs to learn
the fundamentals, respected
author John Holloway teaches
in a way that covers the
necessities but doesn't bog
you down with heavy language
and boring verbosity. New
features in this book range
from expanded information on
metal framing and foam
construction to brand new
elements such as a chapter
on stage management and an
extremely helpful Website
with videos -- meant to go

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Along with the informative section on projects. These videos take you from the drawings and descriptions in the book to the video instructions that will help you learn visually. A must have for the theatre professional as a guide to refer back to over and over again.

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