

Biography Autobiography And Identity In Early Modern

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Auto/Biography and the Construction of Identity and Community in the Middle East pp 37-49 | Cite as Biography, Autobiography, and Identity in Early Modern Damascus Authors

Biography, Autobiography, and Identity in Early Modern **---**

This book facilitates connections--between texts and performances, past and present practitioners, professional and private selves, individuals and communities--all of which have in some way renegotiated identity through autobiography and the creative act.

Auto/Biography and Identity: Women, Theatre and **---**

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Despite this postmodern turn to thinking about how identity is made, not born, scholars of autobiography nevertheless insist on the materiality of identity in theorizing life writing, particularly the material consequences of race, ethnicity, class, gender, sexuality, and ability, and how autobiographical narratives are affected by culturally available identity categories and narratives.

Autobiography - Culture And Identity: Narrative Strategies **---**

Autobiography, narrative, and identity The autobiographical, or auto/biographical-narrative research is an extremely interesting research procedure within the qualitative approach.

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Biography, Identity and the Modern Interior - 1st Edition **---**

Identity in "The Autobiography of an ex-colored man" The Autobiography of an ex-colored man is a fiction novel dealing with acceptance and fitting in.The narrator of the story, who is considered both black and white, is struggling in his quest to find his true identity.The book is tragic and ironic in a way, since the main character spends a huge part of his life pretending to be white ...

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Autobiography in Historical Perspective Whereas its origins ultimately date back to antiquity (Roesler 2005), with Augustine's Confessions([398-98] 1961) as a prominent ancient landmark, the history of autobiography as a (factual) literary genre and critical term is a much shorter one.

Autobiography | the living handbook of narratology

This book traces the emergence of the concept of self-identity in modern Western culture, as it was both reflected in and advanced by the development of autobiographical practice in early modern England. It offers a fresh and illuminating appraisal of the nature of autobiographical narrative in general and of the early modern forms of biography, diary and autobiography in particular.

The Origins of the Individualist Self: Autobiography and **---**

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