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Cut `n' Mix: Culture, Identity and Caribbean Music ...

a fairly straight-forward history that sometimes comes perilously close to the dreaded MUSIC JOURNALISM - the culture and identity themes are not as well developed as in hebdige's subculture: the meaning of style. saves the day however, with engaging and more detailed discussion of british sound system culture of late 70s/early 80s. i still like hebdige!.

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By Dick Hebdige. Edition 1st Edition . First Published 1987 . eBook Published 2 September 2003 . Pub. location London . Imprint Routledge .

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Cut'n'Mix: Culture, Identity and Caribbean Music. By Dick Hebdige. London & New York: Comedia/Methuen, 1987. 177 pp. Cut'n'Mix is much more than a portrait of the music and culture of the people of the Caribbean. It is also a look at the interaction of Caribbean sounds and ideas with those of Britain and North America.

Reviews

"Cut 'n' mix," a pop music coinage referring to editing techniques commonly used by sound engineers of the 1980's, is Dick Hebdige 's metaphor for the ever accelerating process of musical and cultural interpenetration taking place as Caribbean (and other Afro-American) musics continue to sweep across Britain and other parts of the globe.

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