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Towards a Political Ontology of the Fold: Deleuze, Heidegger, Whitehead and the “ Fourfold ” Event. Keith Robinson. Pages 184-202. Two Floors of Thinking: Deleuze ’ s Aesthetics of Folds. Birgit M. Kaiser. Pages 203-224. Capacity or Plasticity: So Just What is a Body? Matthew Hammond. Pages 225-242. Back Matter.

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Deleuze and the Fold: A Critical Reader | Sjoerd van ... Theory and Philosophy, Art and Performance, Literature, Theory and Philosophy. In *The Fold*, Gilles Deleuze argues that Leibniz 's writings constitute the grounding elements of a Baroque philosophy and of theories for analyzing contemporary arts and science. A model for expression in contemporary aesthetics, the concept of the monad is viewed in terms of folds of space, movement, and time.

The Fold — University of Minnesota Press

We might go further and say that thought itself, enigmatically, is a kind of fold, an instance of what Deleuze calls the 'forces of the outside' that fold the inside. Specifically, the concept of the fold allows Deleuze to think creatively about the production of subjectivity, and ultimately about the possibilities for, and production of, non-human forms of subjectivity.

fold - gilles_deleuze.enacademic.com

July 8, 2020. 0. 21. 122. *The Fold: Leibniz and the Baroque* (French: *Le Pli: Leibnitz et le Baroque*) is a book by Gilles Deleuze which offers a new interpretation of the Baroque and of the work of Leibniz. Deleuze argues that Leibniz 's work constitutes the grounding elements of Baroque philosophy of art and science.

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Deleuze, The Fold – Xenotheka
worlds of knowledge. Deleuze's work may be the first and most daring venture to take the Baroque, in the specific figure of the fold, through the history of art, science, costume, mathematics, lyric, and philosophy. The Fold might also stand as one of the most personal, sensuous, and original of all of Deleuze's writings.

The Fold - AltExploit

The Fold: Leibniz and the Baroque (French: *Le Pli: Leibniz et le Baroque*) is a book by Gilles Deleuze which offers a new interpretation of the Baroque and of the work of Leibniz. Deleuze argues that Leibniz's work constitutes the grounding elements of Baroque philosophy of art and science.

The Fold: Leibniz and the Baroque - Wikipedia
fold (Deleuze has in mind the uprisings of 1968). As for Deleuze's Foucault, so for his Leibniz: the fold names the relationship – one entailing domination - of oneself to (and 'over') one's 'self'. Indeed one's subjectivity for Deleuze-Leibniz is a question of mastery - a kind of Nietzschean mastery - over the swarm of one's being.

Definition: ' Fold '

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Gilles Deleuze (/ d ɪ l ɪ z /; French: [ɡil d ɛ l ø z]; 18 January 1925 – 4 November 1995) was a French philosopher who, from the early 1950s until his death in 1995, wrote on philosophy, literature, film, and fine art. His most popular works were the two volumes of Capitalism and Schizophrenia: Anti-Oedipus (1972) and A Thousand Plateaus (1980), both co-written with psychoanalyst Félix ...

Gilles Deleuze - Wikipedia

* With the permission of Gilles Deleuze and Georges Borchardt, Inc. 1. Deleuze distinguishes, not entirely consistently, between the "replis" of in-organic matter and the "plis" of the organic. "Pli" and "repli" both have a primary meaning of "fold" and are otherwise largely synonymous, although the form of the latter suggests an idea of repetition.

The Fold* - JSTOR

GILLES DELEUZE the architecture of space and the fold “ The outside is not a fixed limit but a moving matter animated by peristaltic movements, folds and foldings that together make up an inside: they are not something other than the outside, but precisely the inside of the outside. ” Deleuze – Foucault p.96-97
Matthew Krissel

Gilles Deleuze and the question of an architectural space

Like the “ events ” of May 1968 in Paris, in 1988 the publication of Le Pli: Leibniz et le baroque (The Fold: Leibniz and the Baroque) became an event in itself and has since been a point of reference for the oeuvre in general. The intention behind the book, states the terse

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endnote on the back cover, is to show how, in the Baroque age that extends from the Counter Reformation to the Neo-Baroque in contemporary times, the fold can be taken as a figure and a form bearing almost infinite ...

Folds and folding (Chapter 15) - Gilles Deleuze

This one-day workshop will centre on a number of specific issues in Deleuze ' s aesthetic theory and will allow for a sustained discussion of his 1988 work The Fold. During the day there will be a paper given by James Williams (Dundee) followed by an extensive open discussion on the topic of Deleuze ' s aesthetics.

Deleuze and The Fold - University of Warwick

Deleuze can be confounding at times, especially for the faint of hear, but the experience of working through his texts is always highly, highly rewarding. He possessed not merely merely a singular intelligence but an equally singular sensibility.

Fold: Amazon.co.uk: Gilles Deleuze: 9780816616015: Books

Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. In The Fold Deleuze proposes a new and radical way of understanding philosophy and art. Leibniz drew on the art of the baroque period in his invention of the concept of the fold Deleuze develops ...

The Fold - Gilles Deleuze - Google Books

Deleuze and the Fold: A Critical Reader: Van Tuinen,

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Deleuze and the Fold: A Critical Reader: Van Tuinen ... Deleuze centres his 1988 book *The Fold* on this topic. Lacan dedicates to it some intense passages of a crucial lesson of his 1972-73 Seminar *Encore*. In this one-day intensive course we will compare and contrast their stances on what they deem to be an exceptional form of art and thought.

>

Featuring contributions by leading academics this collection is a companion to one of the most intricate of Deleuze's philosophical texts, articulating Leibnizian thought within the context of Baroque expressionism, characterized by its interdisciplinary approach to philosophy. This reader offers an incisive critical overview of its key themes

French philosophers Gilles Deleuze and Felix Guattari worked together extensively from the 1960s into the 1990s, and the resulting "intersections" of their different sensibilities and modes of knowing fueled powerful alternatives to Marxian and psychoanalytic orthodoxies. Yet readers approaching Deleuze and Guattari's works are often frustrated by the paucity or unfamiliarity of specific examples that might clarify their complex arguments. This timely volume "animates" key concepts and terminology by applying them to provocative readings of literary texts, films, and cultural phenomena--from *Apocalypse Now* to

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Cajun music and dance. Drawing extensively from primary and critical sources to elucidate Deleuze and Guattari's theoretical contributions, Stivale reinvigorates their "two-fold thought" for use as an analytical tool in the humanities and social sciences. The book also offers a clear introduction to the precollaborative phase of each thinker's work, an interview Stivale conducted with Guattari, and the first-time English translation of a 1967 essay by Deleuze. Winner--Board of Governors Faculty Recognition Award, Wayne State University

Stivale's analysis offers an intimate view into the thought of one of the greatest thinkers of our time.

This collection, first published in 1994, contains thirteen critical essays by established scholars from the fields of philosophy, literary criticism, feminist theory, politics, and sociology, and a new essay by Deleuze himself. That the contributors are from a variety of fields indicates the extent to which Deleuze ' s work can and will impact theory far beyond the discipline of philosophy.

Christian Gilliam argues that a philosophy of 'pure' immanence is integral to the development of an alternative understanding of 'the political'; one that re-orientes our understanding of the self toward the concept of an unconscious or 'micropolitical' life of desire. He argues that here, in this 'life', is where the power relations integral to the continuation of post-industrial capitalism are most present and most at stake. Through proving its philosophical context, lineage and political import, Gilliam ultimately comes to

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outline and justify the conceptual importance and necessity of immanence in understanding politics and resistance, thereby challenging the claim that ontologies of 'pure' immanence are either apolitical and/or politically incoherent.

A new edition of this introduction to Deleuze's seminal work, *Difference and Repetition*, with new material on intensity, science and action and new engagements with Bryant, Sauvagnargues, Smith, Somers-Hall and de Beistegui.

Critiques the legacy and ongoing influence of Deleuze on the discipline and practice of architecture. This collection looks critically at how Deleuze challenges architecture as a discipline, how architecture contributes to philosophy and how we can come to understand the complex politics of space of our increasingly networked world. Since the 1980s, Deleuze's philosophy has fuelled a generation of architectural thinking, and can be seen in the design of a global range of contemporary built environments. His work has also alerted architecture to crucial ecological, political and social problems that the discipline needs to reconcile.

' A rare and remarkable book.' Times Literary Supplement Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. Félix Guattari (1930-1992) was a psychoanalyst at the la Borde Clinic, as well as being a major social theorist and radical activist. *A Thousand Plateaus* is part of

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Deleuze and Guattari's landmark philosophical project, *Capitalism and Schizophrenia* - a project that still sets the terms of contemporary philosophical debate. *A Thousand Plateaus* provides a compelling analysis of social phenomena and offers fresh alternatives for thinking about philosophy and culture. Its radical perspective provides a toolbox for 'nomadic thought' and has had a galvanizing influence on today's anti-capitalist movement. Translated by Brian Massumi >

French philosophers Gilles Deleuze and Felix Guattari worked together extensively from the 1960s into the 1990s, and the resulting "intersections" of their different sensibilities and modes of knowing fueled powerful alternatives to Marxian and psychoanalytic orthodoxies. Yet readers approaching Deleuze and Guattari's works are often frustrated by the paucity or unfamiliarity of specific examples that might clarify their complex arguments. This timely volume "animates" key concepts and terminology by applying them to provocative readings of literary texts, films, and cultural phenomena--from *Apocalypse Now* to Cajun music and dance. Drawing extensively from primary and critical sources to elucidate Deleuze and Guattari's theoretical contributions, Stivale reinvigorates their "two-fold thought" for use as an analytical tool in the humanities and social sciences. The book also offers a clear introduction to the precollaborative phase of each thinker's work, an interview Stivale conducted with Guattari, and the first-time English translation of a 1967 essay by Deleuze. Winner--Board of Governors Faculty Recognition Award, Wayne State University

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