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Written by two experienced teachers of English Language, *How to Analyse Texts* is key reading for all students of English language and linguistics.

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Organized topically rather than historically, this book provides an excellent introduction to the subject of African Philosophy. Samuel Oluoch Imbo synthesizes the ideas of key African philosophers into an accessible narrative. The author focuses on five central

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questions: What are the definitions of African philosophy? Is ethno-philosophy really philosophy? What are the dangers of an African philosophy that claims to be 'unique'? Can African philosophy be done in foreign languages such as English and French? Are there useful ways to make connections between African philosophy,

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African American philosophy, and women's studies? By making cross-disciplinary and transnational connections, Imbo stakes out an important place for African philosophy. Imbo's book is an invaluable introduction to this dynamic and growing area of study.

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In this haunting tale of love and learning, the existential chaos of a life ravaged by circumstance takes on a rhythm of its own, one bound by loss and loneliness, but also an intelligent awareness of self. Sometimes melancholy, sometimes brutal, occasionally funny and infuriating, a journalist-comrade-lover caught up in the

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shade and shadow of politics and social injustice faces treachery and betrayal on every level. Set against the backdrop of a cityscape that taunts and tantalises, this is where love fails and passion wanes, "where suffering has no meaning", where an individual escapes death only to find himself confronted with choices wrought

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by remorse and retribution, by conscience and character. And yet, with all trauma, there is a distinct musicality to the lyrical unpacking that follows a string of small things ...

Designed for those beginning to study linguistics, this is a lively introduction to

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two key aspects of the structure of language: syntax (the structure of sentences) and morphology (the structure of words). It shows students in a step-by-step fashion how to analyze the syntax and morphology of any language, by clearly describing the basic methods and techniques, and providing almost 100

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practical exercises based on data from a rich variety of the world's languages. Written in an engaging style and complete with a comprehensive glossary, Exploring Language Structure explains linguistic concepts by using clear analogies from everyday life. It introduces a range of essential topics in syntax and morphology,

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such as rules, categories, word classes, grammatical relations, multi-clause constructions and typology. Providing a solid foundation in morphology and syntax, this is the perfect introductory text for beginning students, and will fully prepare them for more advanced courses in linguistic analysis.

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Corporate citizenship is a prominent international issue as contemporary corporations are no longer expected to perform financially, but are also expected to have an ethical relationship of responsibility between the corporate itself and the society in which it operates and

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performs its business activities. Provides an up-to-date theoretical content pertaining to corporate citizenship, providing local and global examples and case studies.

The Routledge Handbook of English Language Studies provides a comprehensive overview of English

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Language Studies. The book takes a three-pronged approach to examine what constitutes the phenomenon of the English language; why and in what contexts it is an important subject to study; and what the chief methodologies are that are used to study it. In 30 chapters written by leading scholars from around the world, this

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Handbook covers and critically examines: English Language Studies as a discipline that is changing and evolving in response to local and global pressures; definitions of English, including world Englishes, contact Englishes, and historical and colonial perspectives; the relevance of English in areas such as teaching, politics and the

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media; analysis of English situated in wider linguistics contexts, including psycholinguistics, sociolinguistics and linguistic ethnography. The Routledge Handbook of English Language Studies is essential reading for researchers and students working in fields related to the teaching and study of the English language

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in any context.

In 1962 the poet, musician, and performer Maya Angelou claimed another piece of her identity by moving to Ghana, joining a community of "Revolutionist Returnees"

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inspired by the promise of pan-Africanism. *All God's Children Need Walking Shoes* is her lyrical and acutely perceptive exploration of what it means to be an African American on the mother continent, where color no longer matters but where American-ness keeps asserting itself in ways both puzzling and

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heartbreaking. As it builds on the personal narrative of *I Know Why the Caged Bird Sings* and *Gather Together in My Name*, this book confirms Maya Angelou's stature as one of the most gifted autobiographers of our time.

First published in hardback as *How*

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English became English, 2016.

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