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Classic Kindleberger: Engaging and stimulating reading on eclectic topics in finance, economics, and the life of this captivating author

This collection of essays sheds new light on many aspects of Asia's integration with the international economy. H.I.H. Crown Prince Naruhito discusses the problems of controlling water in the interest of urban development. He first examines the problems encountered on the River Thames in relationship to the growth of London in the eighteenth century, and then relates his findings to Japan where similar problems arose with respect to the expansion of Edo (Tokyo). Other chapters looking at the eighteenth century examine the development of plant collecting in Asia and the wider world in the interest of the economy and leisure. Japan's connections with the outside world by way of the Dutch East India Company (VOC), and the Dutch acquisition of the knowledge of the Japanese language at their base at Dejima Island, Nagasaki. India features next with a chapter showing how India was crucial in initiating the industrial revolution in Britain, by stimulating British manufacturers to copy the fine textiles made by hand loom weavers there. This is followed by a chapter showing how in the late nineteenth century India was the central pivot in the entire international economic system, based on its trading surplus with China. Other discussions trace the role of Scotland as a centre of heavy industry and shipbuilding, with Scottish companies dominating the shipping lanes of Asia. A further chapter shows how British connections with Asia, in this case Shanghai, brought problems of debt and non payment, and outlines the steps taken to try to control the situation. Elsewhere problems arose in Bangkok over the quality of rice being supplied to European merchants in the 1920s, leading to a decline in sales. Finally there is a discussion of Japanese commercial policy towards Africa in the inter-war period. This book will be of interest and use to students, researchers, and general readers interested in Asia's role in world economic development.

"This superb collection assembles a number of stimulating and theoretically current contributions by outstanding scholars."—Angelique Haugerud, author of The Culture of Politics in Modern Kenya

Combines essays on the "personality dimension" in the 19th and 20th century international history, placing in a proper historical perspective the impact of individual diplomats, politicians and military strategists on foreign policy-making.

Under the steely editorship of Geoffrey Wood, this book brings together a stellar line of contributors - including Charles Goodhart, Harold James, Michael Bordo, Barry Eichengreen, Charles Calomiris, and Anna Schwartz. It analyzes many of the mainstream themes in economic and financial history - monetary policy, international financial regulation, economic performance, exchange rate systems, international trade, banking and financial markets - where historical perspectives are considered important.

Vinogradoff, Paul, editor. Essays in Legal History Read Before the International Congress of Historical Studies Held in London in 1913. London: Oxford University Press, 1913. viii, 396 pp. Reprinted 2004 by The Lawbook Exchange, Ltd. ISBN 1-58477-351-0. Cloth. \$85. * Complete text of papers read at the International Congress, in their native tongue, edited by Paul Vinogradoff, who presided over the section. The collection of 20 includes essays given by Gierke, Hazeltine, and Huebner, as well as "The Numismatic Illustrations of the History of Roman Law" by E. C. Clark, "The Transformation of Equity" by Sir Frederick Pollock, "The Influence of Coke on the Development of English Law" by W.S. Holdsworth, and "La Maxime Princeps Legibus Solutus est dans l'ancien Droit public francais" by E. Esmein.

These essays do not contribute to metaphysical and epistemological questions; they are primarily historical.

This is a collection of essays by a leading historian and critic. Subjects include: the idea of `the national past', the historian as social critic, the claims of Cultural Studies, the nature of academic `research', the function of the literary biography, and the lives and ideas of such figures as Charles Darwin, John Stuart Mill, Anthony Trollope, George Eliot, Bertrand Russell, R. H. Tawney, Isaiah Berlin, Raymond Williams, and Richard Hoggart. Aimed at the non-specialist reader. - ;In this collection of engaging and readable essays, Stefan Collini shows how much can be gained from bringing a rigorous historical perspective to some of the most contentious issues in contemporary culture. Whether he is asking what it means to inhabit and possess a `national past', or reflecting on the role of the historian as social critic, whether he is scrutinizing the claims of Cultural Studies or challenging the assumptions about academic research whether he is pondering the future of literary biography or reassessing some of the leading minds in modern British culture, Collini writes with a rare blend of sympathy, sharpness, and wit. Explicitly addressed to the `non-specialist', these essays attempt to make some of the fruits of detailed scholarly research in various fields available to a wider audience. The book will interest (and delight) readers interested in history, literature, and contemporary cultural debate. -

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