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edition pdf You only
have to remember your
goals, act, survive and
you will succeed.

Steven ' s goal is to learn
more about trains that
are terrorists. The
purpose of the lesson
must be realized in a
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organization allows students to experience art as powerfully connected to their lives. "Art Experiences" features in every chapter encourage students to make art. The newly revised Chapter 15, "Art in Your Life," shows how art is all around us and where students can find it. Students learn to analyze art, and then by

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extension how to analyze design products, advertising, fashion and craft.

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offers a thematic approach to teaching art appreciation through art examples from Western and non-Western cultures. Part I (Chapters 1-5) presents foundational information. The thematic chapters (Part II, Chapters 6-15) explore art around topics that are of vital interest in

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students' lives today. As a result, students remain highly engaged in the study of art. CourseMate, which includes an interactive eBook, is available for this new edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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EXPLORING ART will help you make sense of the world you live in. The authors use examples of art from many cultures to discuss things as fun as entertainment, sport, and the media and as basic as food, nature, and even life and death.

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politics, sexuality, mind and body, mortality and immortality, nature and technology, and entertainment and visual culture. "Art Experiences" features in every chapter and an all-new Chapter 15, "Art in Your Life," draw explicit connections between art and daily life, illustrating how art is all around us as well as providing

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suggestions for
interacting with art.

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Timelines with
thumbnail images help

you easily draw

chronological

connections between

works, and detailed

world maps illustrate

geographical relevance.

In addition to new works

by such artists as

Tomatsu Shomei, Cindy

Sherman, Doris Salcedo,

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George Rickey, Claude
Monet, Georgia
O'Keeffe, Hans

Holbeing, James McNeill

Whistler, Paul Klee,

Giorgio de Chirico, Kay

Sage, and Alexander

Calder, the fifth edition

offers expanded

representation of

contemporary artists

from around the globe,

including Julie Mehretu,

Zaha Hadid, Ai Weiwei,

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Banksy, Anish Kapoor, Rafael Lozano-Hemmer, Do Ho Suh, Korczak Ziolkowski, and Marina Abramovic. Also available with the fifth edition, MindTap(TM) provides the ultimate personal learning experience through an interactive eBook, digital activities, author videos for each chapter, apps, and more.

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In the late nineteenth century, the first discoveries of prehistoric painting were greeted with incredulity. How could there have been such deft and skillful artists in the world over 30,000 years ago? Noted art historian Nigel Spivey begins with this puzzle to explore the record of humanity's artistic

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endeavors and their impact on our own development. Embarking with the motto,

“ Everyone is an artist, ” Spivey takes us on a quest to find out when and how we humans began to explore the deepest questions of life, using visual artforms. With the help of vivid color illustrations of some of the world's most

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moving and enduring works of art, Spivey shows how that art has been used as a means of mass persuasion, essential to the creation of hierarchical societies, and finally, the extent to which art has served as a mode of terror management in the face of our inevitable death. Packed with new insights into ancient wonders and

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fascinating stories from all around the globe, How Art Made the World is a compelling account of how humans made art and how art makes us human.

Popular World Music,
Second Edition
introduces students to
popular music genres

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and artists from around the world. Andrew Shahriari discusses international music styles familiar to most students—Reggae, Salsa, K-Pop, and more—with a comprehensive listening-oriented introduction to mainstream musical culture. Each chapter focuses on specific music styles and their associated

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geographic origin, as well as best-known representative artists, such as Bob Marley, Carmen Miranda, ABBA, and Ladysmith Black Mambazo. The text assumes no prior musical knowledge and emphasizes listening as a pathway to learning about music and culture. The subject matter fulfills core, general education

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requirements found today in the university curriculum. The salient musical and cultural features associated with each example are discussed in detail to increase appreciation of the music, its history, and meaning to its primary audience. NEW to this edition Updates to content to reflect recent developments in

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resources and popular music trends.

Contributing authors in additional areas,

including Folk Metal, Chinese Ethnic Minority Rock, and Trinidadian Steel Drum and Soca.

"Artist Spotlight" sections highlighting important artists, such as Mary J. Blige, Bob Marley, Tito Puente, Enya, Umm Kulthum and more. "Ad-

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lib Afterthought" sections and "Questions to Consider" to prompt further discussion of each chapter. Lots of new photos! Updated and additional website materials for students and instructors.

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