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(1885-1972), the path-breaking author of America's greatest epic poem of the 20th century, *The Cantos*, spent 15 years working intensely on composing music as well. Between 1920 and 1933 he produced two operas and several works for solo violin, composed for Olga Rudge, his

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American expatriate, poet, musician and critic who, along with T.S. Eliot, was a major figure of the modernist movement in early 20th century



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poetry. He was the driving force behind several modernist movements, notably Imagism and Vorticism.

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expatriate American poet and critic, a major figure in the early modernist poetry movement, and a fascist collaborator in Italy during World War II. His works include *Ripostes* (1912), *Hugh Selwyn Mauberley* (1920), and his 800-page epic poem, *The Cantos* (c. 1917–1962).. Pound's

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contribution to poetry began in the early 20th ...

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Le Testament de Villon is an opera written by American poet Ezra Pound. In 1919, when he was 34, Pound began charting his path as a novice composer,

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writing privately that he intended a revolt against the impressionistic music of Claude Debussy.

An autodidact, Pound described his working method as "improving a system by refraining from obedience to all its present 'laws'."

With only a few formal lessons in music composition, Pound

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produced a small body of work, including a setting of Dante's *Divine Comedy*.

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Ezra Pound | Poetry  
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Olga Rudge was an American-born concert violinist, now mainly remembered as the long-time mistress of the poet Ezra Pound, by whom she had a daughter, Mary. A gifted concert violinist of international repute,

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her considerable talents and reputation were eventually eclipsed by those of her lover, in whose shade she appeared content to remain. In return, Pound was more loyal, not to say faithful, to her than to any of his many other mistresses. He dedicated the final stanza of his epic *The*

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poets; developed important channels of intellectual and aesthetic exchange between the...

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The Cantos by Ezra Pound is a long, incomplete poem in 116 sections, each of which is a canto. Most

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of it was written between 1915 and 1962, although much of the early work was abandoned and the early cantos, as finally published, date from 1922 onwards.

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Ezra Pound. 1956.

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Pound began writing  
music criticism for  
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iconoclast composer  
George Antheil, and  
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