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Depicts the ambivalent character of Catholics' mainstream 'arrival' in the US, integrating social scientific, historical and moral accounts of persistent tensions between faith and power. This work describes the implications of Catholic universalism for voting patterns, international policymaking, and partisan alliances.

This extended essay traces the origins of the idea of the concept of religious liberty, chronicles the course of the First Amendment and its precursor, the Virginia Statute for Religious Freedom, and explores its role in contemporary political life

This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. Why are citizens in some countries more willing to pay taxes than in other countries? This book examines the history of the relationship between citizens and their states in five countries, (Sweden, Britain, Italy, Romania, and the United States), and demonstrates how and why people in in some countries have come to trust the government with their money while in other countries they do not. The book explores the evolution of this relationship in detail, in each case showing how some governments developed the fiscal and technical capacity to tax their citizens fairly and deliver public services efficiently. In short, how and why some countries became more trustworthy than others. The volume concludes by examining the implications of these five cases for developing countries today and the lessons that can be learned.

The God Delusion caused a sensation when it was published in 2006. Within weeks it became the most hotly debated topic, with Dawkins himself branded as either saint or sinner for presenting his hard-hitting, impassioned rebuttal of religion of all types. His argument could hardly be more topical. While Europe is becoming increasingly secularized, the rise of religious fundamentalism, whether in the Middle East or Middle America, is dramatically and dangerously dividing opinion around the world. In America, and elsewhere, a vigorous dispute between 'intelligent design' and Darwinism is seriously undermining and restricting the teaching of science. In many countries religious dogma from medieval times still serves to abuse basic human rights such as women's and gay rights. And all from a belief in a God whose existence lacks evidence of any kind. Dawkins attacks God in all his forms. He eviscerates the major arguments for religion and demonstrates the supreme improbability of a supreme being. He shows how religion fuels war, foments bigotry and abuses children. The God Delusion is a brilliantly argued, fascinating polemic that will be required reading for anyone interested in this most emotional and important subject.

This commentary on the letters and legacy of Paul, excerpted from the Fortress Commentary on the Bible: The New Testament, engages readers in the work of biblical interpretation. Contributors connect historical-critical analysis with sensitivity to current theological, cultural, and interpretive issues. Introductory articles describe the challenges of reading the New Testament in ancient and contemporary contexts, as well as exploring other themes ranging from the Jewish heritage of early Christianity to the legacy of the Apocalyptic. These are followed by the survey "Situating the Apostle Paul in His Day and Engaging His Legacy in Our Own." Each chapter (Romans through Philemon) includes an introduction and commentary on the text through the lenses of three critical questions: The Text in Its Ancient Context. What did the text probably mean in its original historical and cultural context? The Text in the Interpretive Tradition. How have centuries of reading and interpreting shaped our understanding of the text? The Text in Contemporary Discussion. What are the unique challenges and interpretive questions that arise for readers and hearers of the text today? The Letters and Legacy of Paul introduces fresh perspectives and draws students, preachers, and interested readers into the challenging work of interpretation.

Drawing on history, public opinion surveys, and personal experience, Robert P. Jones delivers a provocative examination of the unholy relationship between American Christianity and white supremacy, and issues an urgent call for white Christians to reckon with this legacy for the sake of themselves and the nation. As the nation grapples with demographic changes and the legacy of racism in America, Christianity's role as a cornerstone of white supremacy has been largely overlooked. But white Christians—from evangelicals in the South to mainline Protestants in the Midwest and Catholics in the Northeast—have not just been complacent or complicit; rather, as the dominant cultural power, they have constructed and sustained a project of protecting white supremacy and opposing black equality that has framed the entire American story. With his family's 1815 Bible in one hand and contemporary public opinion surveys by Public Religion Research Institute (PRRI) in the other, Robert P. Jones delivers a groundbreaking analysis of the repressed history of the symbiotic relationship between Christianity and white supremacy. *White Too Long* demonstrates how deeply racist attitudes have become embedded in the DNA of white Christian identity over time and calls for an honest reckoning with a complicated, painful, and even shameful past. Jones challenges white Christians to acknowledge that public apologies are not enough—accepting responsibility for the past requires work toward repair in the present. *White Too Long* is not an appeal to altruism. Drawing on lessons gleaned from case studies of communities beginning to face these challenges, Jones argues that contemporary white Christians must confront these unsettling truths because this is the only way to salvage the integrity of their faith and their own identities. More broadly, it is no exaggeration to say that not just the future of white Christianity but the outcome of the American experiment is at stake.

*History and Women, Culture and Faith* is a five-volume collection of eighty essays and journal articles spanning the extraordinary intellectual career of Elizabeth Fox-Genovese (1941-2007). A working scholar for more than three decades, Fox-Genovese made significant contributions to European and American southern history and became one of the most provocative scholars and educators of her time as she evolved from a Marxist to a feminist to a prolife Roman Catholic. Although she authored or coauthored ten well-received books, her prolific output as an essayist is less well known. This multivolume collection celebrates the scope of her scholarship and invites a fresh assessment of her legacy and influence. After completing her first book in the late 1970s, Fox-Genovese turned her attention to the history of women in Europe, and, over the next thirty years, she emerged as a central and controversial figure in women's studies. Published together for the first time, the nineteen essays in Volume I: *Women Past and Present* reflect Fox-Genovese's influential development as a historian of women, a feminist, and an individual who was not afraid to challenge her own previously held ideas. Yet, while the essays span Fox-Genovese's changing ideology, they also give readers the chance to view Fox-Genovese's work and scholarship as a coherent whole. Throughout these essays, Fox-Genovese demonstrates a commitment to women's needs, to the study of both women in history and women's texts, and to the claims that society has on female and male individuals. Always informed by a historical perspective, her discussion is sometimes explicitly historical, as in "Property and Patriarchy" or "Women's History in History." In other instances her focus is more contemporary, as in "Feminism and the Rhetoric of Individual Rights" or "Beyond Autonomy." In every case, however, her trenchancy of argument, impressive erudition, and informed passion command serious attention. In her searching introduction, Deborah A. Symonds maps the trajectory of Fox-Genovese's career and the extensive historical and social engagements of Fox-Genovese's scholarship. Volume 1 also includes a foreword by Peter N. Stearns, provost and professor of history at George

Mason University and editor in chief of the Journal of Social History.

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