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The Great Gatsby is simultaneously a romantic and cynical novel about the lives and unfulfillment of a group of wealthy New Yorkers during the roaring 20s. Fitzgerald paints a grim portrait of shallow characters who maneuver themselves into complex situations.

The Great Gatsby (Modern Classics): Amazon.co.uk ...

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Contemporary Classics Study Questions The Great Gatsby Answers

The Great Gatsby F. Scott Fitzgerald Name Contemporary Classics Study Questions Chapter One 1. Why is Nick Carraway made the narrator? 2. What kind of relationship exists between Nick and the Buchanans?

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Great Gatsby Contemporary Classics Study Questions Answers

" The Great Gatsby " is American author F. Scott Fitzgerald's most famous novel. The story, a symbolic portrayal of the decline of the American Dream, is an accurate depiction of the Jazz Age that cemented Fitzgerald as a fixture in literary history. Fitzgerald is a master storyteller who layers his novels with themes and symbolism.

'The Great Gatsby' Questions for Study and Discussion

The following texts are a small selection of novels published after The Great Gatsby which may have been influenced in some way by Fitzgerald's work: Ernest Hemingway, The Sun Also Rises (1926) and A Farewell to Arms (1929) John O'Hara, Appointment in Samarra (1934) J.D. Salinger, The Catcher in the Rye (1951)

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Scott Fitzgerald's *The Great Gatsby* vividly portrays the pursuit of pleasure that was so common in the 1920s, while John Steinbeck's *The Grapes of Wrath* shows us the suffering and hardships common...

Compare & Contrast The Great Gatsby & The ... - Study.com

The Great Gatsby is a great classic due to the writing style and techniques rather than the story itself. Overall, I felt disappointed by this overhyped book but I accept it and understand. In...

The Great Gatsby by F. Scott Fitzgerald - review ...

Study pack Generous resource, including information about: context, plot, characters, themes and style, plus sample essays and a timeline. Also available as a Promethean flipchart.

Study pack - Teachit English

One of the undisputed jewels of American fiction, Fitzgerald's dazzling critique of the superficiality of the Jazz Age continues to exert a seismic influence on contemporary literature. Capturing the glamorous facade at the heart of the American Dream in devastating style, *The Great Gatsby* is a masterpiece of penetrating concision.

The Great Gatsby by F. Scott Fitzgerald, Tony Tanner ...

The Great Gatsby is simultaneously a romantic and cynical novel about the lives and unfulfillment of a group of wealthy New Yorkers during the roaring 20s. Fitzgerald paints a grim portrait of shallow characters who maneuver themselves into complex situations.

The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West and East Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Set on the prosperous Long Island of 1922, *The Great Gatsby* provides a critical social history of America during the Roaring Twenties within its fictional narrative. That era, known for profound economic prosperity, the development of jazz music flapper culture, new technologies in communication (motion pictures, broadcast radio, recorded music) forging a genuine mass culture; and bootlegging, along with other criminal activity, is plausibly depicted in Fitzgerald's novel. Fitzgerald uses many of these societal developments of the 1920s that were to build Gatsby's stories from many of the simple details like automobiles to broader themes like Fitzgerald's discreet allusions to the organized crime culture which was the source of Gatsby's fortune. Fitzgerald depicts the garish society of the Roaring Twenties by placing the book's plotline within the historical context of the era.

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The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald's final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. Nominated as one of America's best-loved novels by PBS's The Great American Read. The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider The Great Gatsby to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. "The Great Gatsby" is a 1925 novel written by American author Francis Scott Fitzgerald (1896-1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

Ray Moore's Study Guides provide insights into demanding texts. In "The Great Gatsby", F. Scott Fitzgerald gives an unforgettable portrait of the exciting glitter and the underlying corruption of America's 'roaring twenties'. This Guide is a comprehensive introduction and companion to the reading of this modern classic either by the individual or reading group or class. It includes: - Introduction; - Annotated list of characters; - Detailed analysis of genre, structure, chronology, settings, themes, symbolism, etc.; - 111 in-depth questions to guide the reader to a deeper understanding of the background, themes, and characters of the novel. - Creative writing assignment(s) for students; - Quizzes on each section of the book - with answers; - A glossary of relevant literary terms and activity sheets; - Guidance on using the study guide questions to stimulate group discussion and presentations; - Two graphic organizers for students to make notes; - Suggestions for further reading and an extensive bibliography.

In The Great Gatsby, Fitzgerald brilliantly captures both the disillusion of post-war America and the moral failure of a society obsessed with wealth and status. But he does more than render the essence of a particular time and place, for in chronicling Gatsby's tragic pursuit of his dream, Fitzgerald re-creates the universal conflict between illusion and reality.

Reader's Guides provide a comprehensive starting point for any advanced student, giving an overview of the context, criticism and influence of key works. Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most commonly studied classic texts. The Great Gatsby (1925) is a classic of modern

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American literature and is often seen as the quintessential novel of 'the jazz age'. This is the ideal guide to the text, setting *The Great Gatsby* in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception and examining its afterlife in literature, film and popular culture. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

Tales of the Jazz Age (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either *Metropolitan Magazine* (New York), *Saturday Evening Post*, *Smart Set*, *Collier's*, *Chicago Sunday Tribune*, or *Vanity Fair*.

"A stunning piece of work. If Fitzgerald could have wished for one reader of *The Great Gatsby*, it would have been Ronald Berman. Berman's criticism creates an ideal companion piece to the novel--as brilliantly illuminating about America as it is about fiction, and composed with as much thought and style." -- Roger Rosenblatt "An impressive study that brilliantly highlights the oneness of Fitzgerald's art with the overall context of modernism." -- Milton R. Stern, author of *The Golden Moment: The Novels of F. Scott Fitzgerald* "Citing films, dates, places, schedules, Broadway newsstands, and the spoils of manufacture, the author, never lapsing into critical jargon, locates the characters in 'the moving present.' *Gatsby*, the first of the great novels to emerge from B movies, uses the language of commodities, advertisements, photography, cinematography, and Horatio Alger to present models of identity for characters absorbed in and by what is communicated. . . . Berman concludes that *Gatsby* 'reassembled' rather than 'invented' himself." -- A. Hirsh, *Choice*

This updated edition is ideal to support students when studying and revising *The Great Gatsby* for the new A level English Literature exams.

In *Genesis and Cosmos* Adam Rasmussen examines how Basil and Origen addressed scientific problems in their interpretations of Genesis 1: namely, the nature of matter, the super-heavenly water, and astrology.

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