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CBSE:Hindustani Music (Vocal) Theory Question Paper

Solutions(Hindi) 2019-20||Class12th |Self Study Hindustani Music

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HINDUSTANI MUSIC VOCAL (Code \square 034) Examination

Structure for Assessment (2019-20) Class XII TOTAL: 100 Marks

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Theory Time: 02 Hours 30 Marks

~~HINDUSTANI MUSIC VOCAL (Code 034) Examination Structure~~

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(A) HINDUSTANI MUSIC (VOCAL) (CODE NO. 034) CLASS-
XII (2018-19) (THEORY) One Theory Paper Total Marks : 100 1
Hour Marks: 30 60 periods A. Theory 1. Short notes of the
following Alankar, Varna, Kan, Meend, Khatka, Murki, Gamak,
Grama, Murchhana, Alaap, Tana 2. a) (i) Classification of Ragas

~~(A) HINDUSTANI MUSIC (VOCAL) (CODE NO. 034) CLASS XI (2018 ...~~

(A) MUSIC Any one of the following can be offered : (Hindustani
or Carnatic) 1. Hindustani Music - Vocal 4. Carnatic Music - Vocal

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or or 2. Hindustani Music Melodic Instruments 5. Carnatic Music - Melodic Instruments or or 3. Hindustani Music Percussion Instruments 6. Carnatic Music - Percussion Instruments (I) HINDUSTANI MUSIC (VOCAL) □ Code No. 034.

~~(A) MUSIC (I) HINDUSTANI MUSIC (VOCAL) □ Code No. 034~~

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(a) music (i) hindustani music (vocal) □ code no. 034 ... 28 May 2020 admin Download (A) MUSIC (I) HINDUSTANI MUSIC (VOCAL) □ Code No. 034 ... book pdf free download link or read online here in PDF.

~~(A) MUSIC (I) HINDUSTANI MUSIC (VOCAL) □ Code No. 034~~

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HINDUSTANI MUSIC VOCAL (Code 034) Examination
Structure for Assessment (2020-21) Class XIII. Total: 100 Marks
Theory : 30 Marks Time: 02 hours Practical (External Assessment)
70 Marks Time: 25-30 Minutes for each candidate. 1. Examiners are
requested to ask the questions directly related to the syllabus.
Distribution of Marks.

~~HINDUSTANI MUSIC VOCAL (Code 034) Class XI Theory : 30~~

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MUSIC HINDUSTANI VOCAL. Series OSS Roll No. Code No.
Candidates must write the Code on the title page of the answer-
book. Please check that this question paper contains 3 printed pages.
Code number given on the right hand side of the question paper
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HINDUSTANI MUSIC VOCAL (Code 034) Examination
Structure for Assessment Class X TOTAL: 100 Marks Theory
Time: 01 hours 30 Marks 1. Five questions to be set with internal choice covering the entire syllabus. 2. Out of five questions, one

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question of composition in notation from the prescribed Ragas will be

~~HINDUSTANI MUSIC VOCAL (Code 034) Examination Structure~~

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HINDUSTANI MUSIC Vocal (Code No.034) Class ± XII Answer Key (2017 -18) 1. Definition and varieties of the musical terms. 2.

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HINDUSTANI MUSIC VOCAL (Code 034) Course Structure Class XII. Theory-60 periods Time: 02 hours. TOTAL: 100 Marks. Marks 30. Questions to be set with internal choice covering the entire syllabus unit wise Candidate has to attempt at least one question from each unit.

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~~CBSE Board Class XII 12th Vocal Music Syllabus 2019 2020 ...~~

HINDUSTANI MUSIC VOCAL (Code 034) Class XII. Practical -
160 periods, Marks 70

~~CBSE Syllabus for Class 12 Music 2020 (Hindustani Music ...~~

Subject: MUSIC Code No.: 16 SYLLABUS Hindustani (Vocal,
Instrumental & Musicology), Karnataka, Percussion and Rabindra
Sangeet Note:- Unit-I, II, III & IV are common to all in music Unit-
V to X are subject specific in music

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Syllabus of Hindustani Music (Vocal) 034 Code No. 34. Varna,
Gramam, Murchhana, Alankar, Gamamk, Khatka, Murki, Kan,

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Laya Tala. (b) Classification of Ragas. Time theory of Ragas, Gharanas. 2 (a) Brief history of ancient Hindustani Music with special reference to Sangeet a. Ratnakar.

~~SYLLABUS OF MUSIC OF CLASS XII | sawansirsa~~

CBSE Class 12 Hindustani Music (Vocal) Marking Scheme
Question Paper 2019-20.pdf: 2020: View: CBSE Class 12 Music
Hindustani (Vocal) Marking Scheme Question Paper 2018-19.pdf:
2019: View: CBSE Class 12 Hindustani Music (Vocal) Punjabi
Version Set 4 Annual Question Paper 2018.pdf: 2018: View: CBSE
Class 12 Hindustani Music (Vocal) Set 4 Annual ...

~~Previous Year CBSE Class 12 MUSIC HINDUSTANI VOCAL ...~~

.79/B 3 P.T.O. Note : Attempt all sections including Section A,

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which is compulsory. SECTION A 1. Select the correct answer. 1
6=6 (i) The thāta of Raga Bageshri is 1 (A) Bhairavi (B) Kafi (C)
Bhairav (D) Khamaj

~~H\$moS> Z\$ 79/C Code No.~~

Hindustani Music Vocal (Code -034) Sample Question Paper
(2019-20) Class XII Theory □□□□□□□□□□ Time allowed: 2 hours

Maximum Marks :30 □□□□□□ □ □ 2 □□□□□ □□□□ □□ □ 03 Note : 1. Attempt
all sections including section I, which is compulsory

~~Section I (1x 6) I~~

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lessons by Mr. Chandramouli Rao In this video, renowned teacher
Mr. Chandramouli Rao gives an ...

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~~Hindustani Vocal Lesson 1 Introduction to Hindustani ...~~

The best-known and most popular Hindustani vocal form, known as **Khayal** (Persian word meaning **imagination**) is a heavily ornamented and partly improvised song-style which has also given rise to many popular light-classical genres such **Thumri** and **Ghazal** as well as being a parent tradition of the classical Sufi music known as **Qawwali**.

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