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Modern art includes artistic work produced during the period extending roughly from the 1860s to the 1970s, and denotes the styles and philosophies of the art produced during that era. The term is usually associated with art in which the traditions of the past have been thrown aside in a spirit of experimentation. Modern artists experimented with new ways of seeing and with fresh ideas about the nature of materials and functions of art. A tendency away from the narrative, which was characteristi

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Modern Art refers to art created roughly between 1867 and 1975. Major movements included Impressionism, Cubism, Surrealism, Abstract Expressionism, and Pop Art. To human eyes, Modern pieces reflect change, including technological, social, scientific, and political changes. This period also included the emergence of modern governments.

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Both the Tate Modern in London, and the Musee National d'Art Moderne at the Pompidou Centre in Paris, for instance, take 1900 as the starting point for "Modern Art". Also, neither they, nor the Museum of Modern Art in New York, make any distinction between "modernist" and "postmodernist" works: instead, they see both as phases of "Modern Art".

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