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Kelley Armstrong- The Reckoning

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Companies are feeling pressure to execute DEI policies correctly. Here are some mistakes to avoid in order to ensure the plan is sustainable, has positive results, and employees, customers ...

Toronto, oggi. Elena Michaels è

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una giornalista di successo, ha un ragazzo che la vorrebbe sposare e ama correre di notte, veloce come il vento. Non sono certo le strade buie o i tipi loschi a farle paura, perché dalla sua ha qualcosa di straordinario. È l'unica donna licantropo al mondo. Ha abbandonato il suo clan d'appartenenza e i comfort della villa, suo quartier generale, per una vita ordinaria, lasciandosi alle spalle non solo il Branco ma anche Clay, colui che l'ha tradita trasformandola in un licantropo. Saranno l'amore per l'unico uomo che davvero le abbia toccato il cuore e il forte sentimento di appartenenza ai licantropi a ricondurla indietro, quando il Branco avrà bisogno di lei. È giunto per Elena il momento di

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scegliere tra l'amore per Clay e quello per il ragazzo della porta accanto, tra la sua nuova vita, tessuta su una tela labile e costellata di bugie, e la sua natura che, come la luna chiama le maree, la sta attirando a sé. Potenti, passionali e seducenti: sono le Donne dell'altromondo, acclamata saga bestseller elogiata da autrici di culto come Charlaine Harris e Melissa Marr e capostipite di un genere unico che fonde i tratti magici dell'urban fantasy e quelli più sensuali del paranormal romance. Bitten è il primo appassionante capitolo.

Kelley Armstrong's New York

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Times bestselling Darkest Powers trilogy is collected here for the first time! The Summoning: Chloe is locked up in Lyle House, a "special home" for troubled teens. Yet the home isn't what it seems. There is definitely more to Chloe's housemates than meets the eye. The question is, whose side are they on? It's up to her to figure out the dangerous secrets behind Lyle House . . . before its skeletons come back to haunt her. The Awakening: Chloe Saunders is a living science experiment--not only can she see ghosts, but she was genetically altered by a sinister organization called the Edison Group. She's a teenage necromancer whose powers are out of control, which means she can raise the dead

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without even trying. Now Chloe's running for her life with three of her supernatural friends--a charming sorcerer, a cynical werewolf, and a disgruntled witch--and they have to find someone who can help them before the Edison Group catches them. *The Reckoning*: Chloe Saunders's life is not what you would call normal. First of all, she can't figure out how she feels about a certain antisocial werewolf or his charming brother--who just happens to be a sorcerer. Then there's the fact that she's running for her life from an evil corporation that's trying to kill her and her supernatural friends. And finally, she's a genetically altered necromancer who can raise the

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dead, rotting corpses and all, without even trying. But Chloe has a plan. And the end is very near.

The Internet is a remarkable catalyst for creativity, collaboration and innovation providing us with amazing possibilities that just two decades ago would have been impossible to imagine. This work includes a peer-reviewed collection of scientific papers addressing some of the challenges that shape the Internet of the future.

Book II in the Darkest Powers trilogy takes us deeper into a world where the supernatural intrudes on the everyday with riveting effect. If you had met me

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a few weeks ago, you probably would have described me as an average teenage girl – someone normal. Now my life has changed forever and I'm as far away from normal as it gets. A living science experiment – not only can I see ghosts, but I was genetically altered by a group of people who call themselves The Edison Group. What does that mean? For starters, I'm a teenage necromancer whose powers are out of control: I raise the dead without even trying. Trust me, that is not a power you want to have. Ever. I'm running for my life with three of my supernatural friends – a charming sorcerer, a cynical werewolf, and a disgruntled witch – and we have to find someone who can help us

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gain our freedom back before The Edison Group finds us first. Or die trying.

Only two weeks ago, life was all too predictable. But that was before I saw my first ghost. Now along with my supernatural friends Tori, Derek, and Simon, I'm on the run from the Edison Group, which genetically altered us as part of their sinister experiment. We're hiding in a safe house that might not be as safe as it seems. We'll be gone soon anyway, back to rescue those we'd left behind and take out the Edison Group . . . or so we hope.

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The effects of globalization and the momentous changes to the political map of Europe have led to a world in which multiculturalism and ethnic differences have become issues of increasing importance. In Nordic countries, relationships between new immigrants, local ethnic groups and majorities are created in ongoing and sometimes heated discussions. In transforming multicultural societies, folklore has taken on new manifestations and meanings. How can folklore studies illuminate the present cultural, political and historical changes? *Creating Diversities. Folklore, Religion and the Politics of Heritage* seeks answers to this question. It emphasizes two

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important factors in the cultural and political exchanges among historical minorities, recent immigrants, and the majority groups dictating the conditions of these exchanges. The first factor is religion, which is a powerful tool in the construction of ethnic selves and in the establishment of boundaries between groups. The second factor is the role of national and regional folklore archives and ethnographic and cultural historical museums which create ideas and images of minorities. These representations, created in different political climates, affect the general understanding of the people depicted. Fifteen well-known folklorists and ethnographers from Norway, Sweden, Finland,

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Estonia and the United States offer insights and background material on these problems. In addition to immigrants and ethnic minorities in the Nordic countries, especially the Sámi, examples are sought from among the Finno-Ugrian minorities in Russia and the Nordic population in North America.

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