

Kingdom Of Olives And Ash Writers Confront The Occupation

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Kingdom Of Olives And Ash

Like thousands of others this morning, the four are overtaken and killed by an incandescent cloud of scorching gases and ash from Mount ... geologist Philip Janney. Olive groves supported many ...

Resurrecting Pompeii

In 2016, they led a group of writers on a tour of Judea and Samaria and published the subsequent essay collection “ A Kingdom of Olives and Ash, ” which was critical of Israeli policy.

Alaska is the Jewish state in new TV series

Egypt was at the threshold of the New Kingdom (1550 – 1070 B.C.), the artistic ... At some, up to 15 feet of ash have been discovered. Finally, the spreading revolt reached Jaffa.

Egypt ' s Final Redoubt in Canaan

The sand, like much of the highly volcanic island, bears the marks of multiple local eruptions: dark layers of ash sandwiched between lighter colored material. Ö ræfaj ö kull is one of several ...

In Iceland, Glacial Meltwater Creates a Stunning (and Small) Landscape

In our search for shoals, it was the gannets we saw first in the distance, looking like swirling flecks of ash. Addison—cap ... The sheen of their olive skin, dappled with dark brown blotches ...

South Africa's Teeming Seas

Review of 'Kingdom of Olives and Ash,' Edited by Michael Chabon and Ayelet Waldman ...

Daniella Greenbaum Davis

"I'm ending my career in a heap of ash." Earlier archaeologists considered ... an impressive Roman-style villa complete with an elaborate bath, an olive press and frescoes in the style of Pompeii.

Reconstructing Petra

Look beyond the exterior (or try, at least), and you'll see the cabin features Olive Ash wood trim, which is normally found in the now-retired Mulsanne, plus twin-stitching on the seats and on the ...

Bentley's 1,000th Mulliner project is a one-off purple Bentayga

AFP reporters had seen thick gnarled trunks of ancient olive trees reduced to smouldering stumps and grey ash replacing yellowed scrub as far as the eye could see. A 67-year-old farmer was ...

Cyprus Says Huge Forest Blaze Fully 'Under Control'

Since opening in 2008, the popular fast-casual Denver restaurant Tocabe has helped elevate Native American food culture and made Native grown and produced foods more widely available, all the ...

New marketplace to deliver Native American source items throughout the U.S.

We have had one Year of Living Gormlessly. I fear we now face at least one more. And in the Kingdom of the Gormless, the intelligent person is in trouble. If you think this is freedom, you must ...

PETER HITCHENS: If you think this is freedom, you've forgotten what life was once like

AFP reporters saw thick gnarled trunks of ancient olive trees reduced to smouldering stumps and grey ash replacing yellowed scrub as far as the eye could see, as well as several burned out homes ...

Cyprus says huge forest fire 'under full control'

Prince Harry and Meghan Markle ' s son Archie hasn ' t returned to the United Kingdom since he left last ... but bringing Archie back would be an olive branch of some sort a definite sign that ...

Prince Harry might bring Archie with him to UK as a way ' to extend olive branch '

Much of the perfume manufacturing process, from the infusion of olive oil with special scented ... s trusted general Ptolemy I inherited the kingdom, ushering in a period of Ptolemaic dynastic ...

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In the Time of the Rosetta Stone

God instructed Moses to produce this anointing oil, which consisted of olive oil mixed with certain spices in the ... 1:39), Yehoyada the Priest anointed Yo ' ash (after Atalayah killed out the rest of ...

Anointing and “ The Anointed One ” (Messiah)

Thick gnarled trunks of ancient olive trees, emblematic of the holiday ... In areas where the fire had been tamed, grey ash replaced yellowed scrub as far as the eye could see.

Cyprus Worst Forest Fire In Decades Kills Four

2021 Toyota Alphard Executive Lounge | 23 Miles | 3.5L 5dr MPV 8-Speed Automatic Petrol 4 Wheel Drive | Brand New from Factory | Finished in Pearl White Metallic Paint | Monalisa Package | 17inch ...

Alphard Executive Lounge 3.5 5dr MPV Automatic Petrol

Recommended flies include dark-colored deer-hair popping bugs and black or olive woolly buggers #8 to ... Christopher Keyes BRAZOS RIVER BELOW POSSUM KINGDOM DAM Rising from the confluence ...

A groundbreaking collection of essays by celebrated international writers bears witness to the human cost of fifty years of Israeli occupation of the West Bank and Gaza. In *Kingdom of Olives and Ash*, Michael Chabon and Ayelet Waldman, two of today's most renowned novelists and essayists, have teamed up with the Israeli NGO Breaking the Silence—an organization comprised of former Israeli soldiers who served in the occupied territories and saw firsthand the injustice there—and a host of illustrious writers to tell the stories of the people on the ground in the contested territories. *Kingdom of Olives and Ash* includes contributions from several of today ' s most esteemed storytellers including: Colum McCann, Jacqueline Woodson, Colm Toibin, Geraldine Brooks, Dave Eggers, Hari Kunzru, Raja Shehadeh, Mario Vargas Llosa and Assaf Gavron, as well as from editors Chabon and Waldman. Through these incisive, perceptive, and poignant essays, readers will gain unique insight into the narratives behind the litany of grim destruction broadcasted nightly on the news, as well as deeper understanding of the conflict as experienced by the people who live in the occupied territories. Together, these stories stand witness to the human cost of the occupation.

Harvard Law graduate Emilia Greenleaf's perfect life with her beloved Jack is turned upside down by her new preschool-age stepson, William, a situation that is further complicated when she loses her own newborn daughter, but it is through William that she begins to heal and to discover what family really means. Reader's Guide available. Reprint. 50,000 first printing.

A spellbinding new novel of contraband masterpieces, tragic love, and the unexpected legacies of forgotten crimes, Ayelet Waldman ' s *Love and Treasure* weaves a tale around the fascinating, true history of the Hungarian Gold Train in the Second World War. In 1945 on the outskirts of Salzburg, victorious American soldiers capture a train filled with unspeakable riches: piles of fine gold watches; mountains of fur coats; crates filled with wedding rings, silver picture frames, family heirlooms, and Shabbat candlesticks passed down through generations. Jack Wiseman, a tough, smart New York Jew, is the lieutenant charged with guarding this treasure—a responsibility that grows more complicated when he meets Ilona, a fierce, beautiful Hungarian who has lost everything in the ravages of the Holocaust. Seventy years later, amid the shadowy world of art dealers who profit off the sins of previous generations, Jack gives a necklace to his granddaughter, Natalie Stein, and charges her with searching for an unknown woman—a woman whose portrait and fate come to haunt Natalie, a woman whose secret may help Natalie to understand the guilt her grandfather will take to his grave and to find a way out of the mess she has made of her own life. A story of brilliantly drawn characters—a suave and shady art historian, a delusive and infatuated Freudian, a family of singing circus dwarfs fallen into the clutches of Josef Mengele, and desperate lovers facing choices that will tear them apart—*Love and Treasure* is Ayelet Waldman ' s finest novel to date: a sad, funny, richly detailed work that poses hard questions about the value of precious things in a time when life itself has no value, and about the slenderest of chains that can bind us to the griefs and passions of the past. This eBook edition includes a Reading Group Guide.

A tale inspired by the World War II Hungarian Gold Train follows the 1945 American capture of a locomotive filled with riches and the efforts of a Jewish-American lieutenant's granddaughter to track down a mysterious woman 70 years later. By the author of *Red Hook Road*. 60,000 first printing.

The American Civil Liberties Union partners with award-winning authors Michael Chabon and Ayelet Waldman in this “ forceful, beautifully written ” (Associated Press) collection that brings together many of our greatest living writers, each contributing an original piece inspired by a historic ACLU case. On January 19, 1920, a small group of idealists and visionaries, including Helen Keller, Jane Addams, Roger Baldwin, and Crystal Eastman, founded the American Civil Liberties Union. A century after its creation, the ACLU remains the nation ' s premier defender of the rights and freedoms guaranteed by the Constitution. In collaboration with the ACLU, authors Michael Chabon and Ayelet Waldman have curated an anthology of essays “ full of struggle, emotion, fear, resilience, hope, and triumph ” (Los Angeles Review of Books) about landmark cases in the organization ' s one-hundred-year history. *Fight of the Century* takes you inside the trials and the stories that have shaped modern life. Some of the most prominent cases that the ACLU has been involved in—*Brown v. Board of Education*, *Roe v. Wade*, *Miranda v. Arizona*—need little introduction. Others you may never even have heard of, yet their outcomes quietly defined the world we live in now. Familiar or little-known, each case springs to vivid life in the hands of the acclaimed writers who dive into the history, narrate their personal experiences, and debate the questions at the heart of each issue. Hector Tobar introduces us to Ernesto Miranda, the felon whose wrongful conviction inspired the now-iconic *Miranda* rights—which the police would later read to the man suspected of killing him. Yaa Gyasi confronts the legacy of *Brown v. Board of Education*, in which the ACLU submitted a friend-of-the-court brief questioning why a nation that has sent men to the moon still has public schools so unequal that they may as well be on different planets. True to the ACLU ' s spirit of principled dissent, Scott Turow offers a blistering critique of the ACLU ' s stance on campaign finance. These powerful stories, along with essays from Neil Gaiman, Meg Wolitzer, Salman Rushdie, Ann Patchett, Viet Thanh Nguyen, Louise Erdrich, George Saunders, and many more, remind us that the issues the ACLU has engaged over the past one hundred years remain as vital as ever today, and that we can never take our liberties for granted. Chabon and Waldman are donating their advance to the ACLU and the contributors are forgoing payment.

The true story of how a renowned writer ' s struggle with mood storms led her to try a remedy as drastic as it is forbidden: microdoses of LSD. Her revealing, fascinating journey provides a window into one family and the complex world of

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a once-infamous drug seen through new eyes. When a small vial arrives in her mailbox from "Lewis Carroll," Ayelet Waldman is at a low point. Her moods have become intolerably severe; she has tried nearly every medication possible; her husband and children are suffering with her. So she opens the vial, places two drops on her tongue, and joins the ranks of an underground but increasingly vocal group of scientists and civilians successfully using therapeutic microdoses of LSD. As Waldman charts her experience over the course of a month--bursts of productivity, sleepless nights, a newfound sense of equanimity--she also explores the history and mythology of LSD, the cutting-edge research into the drug, and the byzantine policies that control it. Drawing on her experience as a federal public defender, and as the mother of teenagers, and her research into the therapeutic value of psychedelics, Waldman has produced a book that is eye-opening, often hilarious, and utterly enthralling.

How much would you sacrifice to save someone you love? When Olivia, wild-haired and headstrong, makes a terrible mistake, she must turn to the person least likely to help--her mother, Elaine. Motherhood was a role that Elaine never embraced and her best never amounted to much. But now Olivia faces prosecution for a naïve connection to a drug deal and she needs Elaine more than ever. As the days count down and Olivia's future hangs in the balance, Elaine must decide just how much she is willing to give for a second chance with her daughter. With *Daughter's Keeper*, Ayelet Waldman has crafted a redemptive journey at once highly emotional and unbearably suspenseful, as Olivia and Elaine's struggle builds to a beautiful, heart-wrenching climax. In this luminous, gripping novel, Waldman brings to life the tensions and the tenderness that forge the unshakeable bond between parent and child. *Daughter's Keeper* reveals the unlimited boundaries of forgiveness and the sacrifices we make for love. "A powerhouse novel of complex emotions so compelling that when I finished the book, I started over again."--Amy Tan "In *Daughter's Keeper*, Ayelet Waldman shows that the power of love, even when prickling with thorns, can ultimately provide what the criminal system cannot: a hard-fought, hard-won second chance."--Glen David Gold, author of *Carter Beats the Devil* "Waldman's passion and affection for her characters shine through."--Publishers Weekly "Waldman has written *Daughter's Keeper* with enough intelligence, tenderness and craft to shape outrage into a story that is both moving and enthralling." --Dave Eggers, author of *A Heartbreaking Work of Staggering Genius* and *You Shall Know Our Velocity!* "Ayelet Waldman has brought the war on drugs home, and has shown us just how close to home it can come....She looks past headlines and into the heart. What she finds there is hope for us all." --Dorothy Allison, author of *Bastard Out of Carolina*

Examines current expectations of motherhood through anecdotes and examples, explaining that no one can be a perfect mother, and that what some would call bad mothers are actually pretty good.

#1 SAN FRANCISCO CHRONICLE BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE “ A picaresque, swashbuckling adventure. ” —The Washington Post Book World They ’ re an odd pair, to be sure: pale, rail-thin, black-clad Zelikman, a moody, itinerant physician fond of jaunty headgear, and ex-soldier Amram, a gray-haired giant of a man as quick with a razor-tongued witticism as with a sharpened battle-ax. Brothers under the skin, comrades in arms, they make their rootless way through the Caucasus Mountains, circa a.d. 950, living as they please and surviving however they can—as blades and thieves for hire and as practiced bamboozlers, cheerfully separating the gullible from their money. But when they are dragooned into service as escorts and defenders to a prince of the Khazar Empire, they soon find themselves the half-willing generals in a full-scale revolution—on a road paved with warriors and whores, evil emperors and extraordinary elephants, secrets, swordplay, and such stuff as the grandest adventures are made of. Praise for *Gentlemen of the Road* “ Within a few pages I was happily tangled in [Chabon ’ s] net of finely filigreed language, seduced by an old-school-style swashbuckling quest . . . laced with surprises and humor. ” —San Francisco Chronicle “ [Chabon] is probably the premiere prose stylist—the Updike—of his generation. ” —Time “ The action is intricate and exuberant. . . . It ’ s hard to resist its gathering momentum, not to mention the sheer headlong pleasure of Chabon ’ s language. ” —The New York Times Book Review “ [A] wild, wild adventure . . . abounds with lush language . . . This book roars to be read aloud. ” —Chicago Sun-Times

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