

Letters From A War Zone

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LETTERS FROM A WAR ZONE - No Status Quo

Letters From A War Zone details the very sad and very real struggles of one-half of the human population to be treated as equals by the other half. Fiercely intelligent and never mincing her words, Dworkin challenges the hurtful and dehumanizing norms in our society which keep individuals of both genders, but particularly females, from living peacefully and to their fullest potential.

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have never been published in the United States; one, 'Letter from a War Zone', has been published in German and in Norwegian but never in English; and two (one on Wuthering Heights and one on Voyage in the Dark) were written for this collection. None of these pieces, despite repeated efforts over years, were published in The Nation, The

BY THE SAME AUTHOR

Part IV THE NEW TERRORISM Pornography's Part in Sexual Violence 1981. Copyright © 1981, 1988, 1993 by Andrea Dworkin. All rights reserved. It took a year to get this ...

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Written at the invitation of feminists at Emma, Germany's premier feminist magazine, Letter From a War Zone has been published in German in Emma and in Norwegian in Klassekampen. It has never been published in English before. Sisters: I don't know who you are, or how many, but I will tell you what happened to us.

Letters From A War Zone: The New Terrorism

In a few days, I will turn thirty-one. I am filled with both pride and dread. The pride comes from accomplishment.

LETTERS FROM A WAR ZONE - No Status Quo

Letters from a War Zone Quotes Showing 1-2 of 2 "We see a major trade in women, we see the torture of women as a form of entertainment, and we see women also suffering the injury of objectification—that is to say we are dehumanized. We are treated as if we are subhuman, and that is a precondition for violence against us.

Letters from a War Zone Quotes by Andrea Dworkin

This was written as a speech, my part of a debate on pornography with civil liberties lawyer and Harvard professor Alan Dershowitz, who recently went on the Penthouse payroll but had no direct ties with the pornographers that I know of at the time of the debate. The debate was sponsored by The Schlesinger Library for Women at Radcliffe College, Cambridge, Massachusetts.

Letter From A War Zone, Part IV - No Status Quo

Part IV THE NEW TERRORISM Pornography Is a Civil Rights Issue 1986 Copyright © 1988, 1993 by Andrea Dworkin. All rights reserved. I testified before the Attorney ...

LETTERS FROM A WAR ZONE - No Status Quo Websites

Letters from a War Zone Quotes Showing 1-2 of 2 "We see a major trade in women, we see the torture of women as a form of entertainment, and we see women also suffering the injury of objectification—that is to say we are dehumanized. We are treated as if we are subhuman, and that is a precondition for violence against us. ...

The nonconformist and social commentator discusses her experiences as a woman and a battered wife, her life of demonstrating, organizing, and addressing other women and the government, and the current state of the women's movement

Will They Ever Trust Us Again? brings together hundreds of never-before-published letters that Mike has been sent - from GIs serving in Iraq and Afghanistan, from troops in US bases, from their mothers, wives and friends back home, from veterans who've fought around the globe - to show the reality beneath the political spin and TV propaganda. Their politics may vary from the Bushwhacked to the patriotic, but they all feel let down and lied to by government, they know the human cost of waging wars for the rich - and now they've had enough. Explosive, angry, moving and funny, this book shows who's really winning the battle for hearts and minds on the front line.

When lonely insurance broker, Bailey, gets himself a new hobby, he ends up exchanging letters with a war zone. But he's not expecting what happens next... Bailey Hodgkiss is lonely and dissatisfied with his boring life as an insurance broker. In an attempt to shake things up a little, he signs up to a website to write to serving soldiers. He's put in touch with Corporal Nick Rock, and over the course of a couple of letters, the two of them strike up a friendship. They begin to divulge things that they perhaps wouldn't have said in person, including their preference for men. Nick encourages Bailey to add more interests to his life. As a result, Bailey picks up his forgotten hobby, photography, and quickly decides to team it up with his other preferred interest, travel. Booking a holiday to Rome is his biggest gesture towards a more exciting existence, and he eagerly looks forward to the trip. That is, until Nick says he's coming home on leave, and it looks as though their respective trips will prevent them from meeting in person. Is there enough of a spark between them to push them to meet, or will their relationship remain on paper only?

Access Free Letters From A War Zone

When soldiers go to war, what do their families and friends experience? There is huge public support for the military, who risk their lives in faraway war zones, but do we really have any idea what their 'nearest and dearest' go through while the troops are away? This book started out as a diary of a year in the life of Stephen Wynn, a police officer who happens to have two sons in the military. The diary was his mechanism for coping with the passion, distress and rage he felt while his sons - Luke and Ross - were on active service in Afghanistan. Two Sons in a War Zone is his compelling true story, illustrating the raw inner conflict between one man's pride for his sons and their chosen profession, and his natural fears for their safety. In vivid, everyday language he describes the intense experiences - the joys and sorrows - of being a 'loved one' at home, whilst his sons battle a deadly foe in gruelling and treacherous conditions. Stephen describes Luke's and Ross's personal stories - why they joined the military and how they relate to the work - and quotes from private letters and documents. Both sons are injured whilst on their first tour of duty (one narrowly escaping serious harm from a bullet wound) but thankfully they return safely home. Nobody reading this book will have any doubt about the sacrifices made by soldiers who go to war, as well as the anguish their loved ones experience at home. 'I promised myself that I would not hide my feelings from anyone. I would not be wilfully ignorant of the risks my sons were facing out there. Though they were men, to me they were still boys, and they would be facing boys like themselves; boys, and men younger than me, who would shoot at them. Knowing this, how would I get through a single day? Would I have to bottle up how I felt? No, I'd be open, and honest...'

"Unlike many of his fellows, [James Newton] was knowledgeable, intuitive, and literate; like many of his fellows he was cast into the role of soldier at only eighteen years of age. He was polished enough to write drumhead and firelight letters of fine literary style. It did not take long for this farm boy turned private to discover the grand design of the conflict in which he was engaged, something which many of the officers leading the armies never did discover."--Victor Hicken, Journal of the Illinois State Historical Society "When I wrote to you last I was at Madison with no prospect of leaving very soon, but I got away sooner than I expected to." So wrote James Newton upon leaving Camp Randall for Vicksburg in 1863 with the Fourteenth Wisconsin Volunteer Infantry. Newton, who had been a rural schoolteacher before he joined the Union army in 1861, wrote to his parents of his experiences at Shiloh, Corinth, Vicksburg, on the Red River, in Missouri, at Nashville, at Mobile, and as a prisoner of war. His letters, selected and edited by noted historian Stephen E. Ambrose, reveal Newton as a young man who matured in the war, rising in rank from private to lieutenant. A Wisconsin Boy in Dixie reveals Newton as a young man who grew to maturity through his Civil War experience, rising in rank from private to lieutenant. Writing soberly about the less attractive aspects of army life, Newton's comments on fraternizing with the Rebs, on officers, and on discipline are touched with a sense of humor--"a soldier's best friend," he claimed. He also became sensitive to the importance of political choices. After giving Lincoln the first vote he had ever cast, Newton wrote: "In doing so I felt that I was doing my country as much service as I have ever done on the field of battle."

In 1998, Andrew Carroll founded the Legacy Project, with the goal of remembering Americans who have served their nation and preserving their letters for posterity. Since then, over 50,000 letters have poured in from around the country. Nearly two hundred of them comprise this amazing collection -- including never-before-published letters that appear in the new afterword. Here are letters from the Civil War, World War I, World War II, Korea, the Cold War, Vietnam, the Persian Gulf war, Somalia, and Bosnia -- dramatic eyewitness accounts from the front lines, poignant expressions of love for family and country, insightful reflections on the nature of warfare. Amid the voices of common soldiers, marines, airmen, sailors, nurses, journalists, spies, and chaplains are letters by such legendary figures as Gen. William T. Sherman, Clara Barton, Theodore Roosevelt, Ernie Pyle, Gen. Douglas MacArthur, Julia Child, Gen. Norman Schwarzkopf, and Gen. Benjamin O. Davis Sr. Collected in War Letters, they are an astonishing historical record, a powerful tribute to those who fought, and a celebration of the enduring power of letters.

In our collective memory, the First World War is dominated by men. The sailors, soldiers, airmen and politicians about whom histories are written were male, and the first half of the twentieth century was still a time when a woman's place was thought to be in the home. It was not until the Second World War that women would start to play a major role both in the armed forces and in the factories and the fields. Yet there were some women who were able to contribute to the war effort between 1914 and 1918, mostly as doctors and nurses. In Women in the War Zone, Anne Powell has selected extracts from first-hand accounts of the experiences of those female medical personnel who served abroad during the First World War. Covering both the Western and the Eastern Fronts, from Petrograd to Basra and from Antwerp to the Dardanelles, they include nursing casualties from the Battle of Ypres, a young doctor put in charge of a remote hospital in Serbia and a nurse who survived a torpedo attack, albeit with serious injuries. Filled with stories of bravery and kindness, it is a book that honours the often unsung contribution made by the female doctors and nurses who helped to alleviate some of the suffering of the First World War.