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Buy Liberating Shahrazad: Feminism, Postcolonialism, and Islam (PostHumanities) by Suzanne Gauch (ISBN: 9780816648832) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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In Liberating Shahrazad, Suzanne Gauch analyzes how postcolonial writers and filmmakers from Algeria, Morocco, and Tunisia have reclaimed the storyteller in order to portray Muslim women in ways that highlight their power to shape their own destinies. Gauch looks at Maghrebian works that incorporate Shahrazad's storytelling techniques into unexpected and unforeseen narratives.

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Liberating Shahrazad: Feminism, Postcolonialism, and Islam ...

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Liberating Shahrazad has, however, its limitations. The subtitle “Feminism, Postcolonialism, and Islam”, is rather misleading. While the book does engage with feminism and postcolonialism, it barely touches on the issue of women in Islam. Besides, the corpus is a selection of works by five North-African artists representing personal

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Review of Liberating Shahrazad: Feminism, Postcolonialism, and Islam by Suzanne Gauch Note on the Author Sanaa Benmessaoud is a PhD candidate in the Department of Linguistics and Translation at the Université de Montréal.

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Sep-2009 Book Review: Liberating Shahrazad: Feminism, Postcolonialism, and Islam . By Sanaa Benmessaoud and Reviewed Sanaa Benmessaoud. Abstract ... Gauch lends him credence in her book Liberating Shahrazad. According to her, Scheherazade, the Nights ’ legendary storyteller, never stopped talking. ...

Sep-2009 Book Review: Liberating Shahrazad: Feminism ...

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Publisher description

Exploring films made in Tunisia, Morocco, and Algeria from 1985 to 2009, Suzanne Gauch illustrates how late post-independence and early twenty-first century North African cinema prefigured many of the transformations in perception and relation that stunned both participants and onlookers during the remarkable uprisings of the 2011 Arab Spring. Through multifaceted examinations of key films by nine filmmakers--Farida Benlyazid, Mohamed Chouikh, Nacer Khemir, Nabil Ayouch, Lyès Salem, Nadia El Fani, Tariq Tegua, Faouzi Bensaïdi, and Nejjib Belkadhri--Gauch delineates the shifting relation of politics to film in the era of neoliberal globalization. Each work, she argues, taps the power inherent in cinema to destabilize patterns of perception and judgment while taking film's role as popular entertainment in new directions. Highlighting how each film taps into the mobility at the core of cinema to break through the boundaries that have long circumscribed filmmaking from North Africa, Gauch shows how this cinema continues to forge and reflect unexpected trajectories for itself and its audiences.

Literature and the Development of Feminist Theory offers an insightful look at the development of feminist theory through a literary lens. Stressing the significance of feminism's origins in the European Enlightenment, this book traces the literary careers of feminism's major thinkers in order to elucidate the connection of feminist theoretical production to literary work. In addition to considering such well-known authors as Mary Wollstonecraft, Charlotte Perkins Gilman, Simone de Beauvoir and Hélène Cixous, this book also reflects on the lasting influence of postcolonialism, liberalism, and specific genres such as science fiction and modernist poetry. Written by leading scholars and focusing on the literary trajectories of feminism's noted contributors, Literature and the Development of Feminist Theory ultimately provides a new perspective on feminism's theoretical context, bringing into view the effects of literary form on the growth of feminist thought.

Critiques Judith Butler's and Homi Bhaba's theories of performativity by showing how non-institutionalised forms of witnessing serve to reconfigure theories of literary performance

The Routledge Handbook of Translation, Feminism and Gender provides a comprehensive, state-of-the-art overview of feminism and gender awareness in translation and translation studies today. Bringing together work from more than 20 different countries – from Russia to Chile, Yemen, Turkey, China, India, Egypt and the Maghreb as well as the UK, Canada, the USA and Europe – this Handbook represents a transnational approach to this topic, which is in development in many parts of the world. With 41 chapters, this book presents, discusses, and critically examines many different aspects of gender in translation and its effects, both local and transnational. Providing overviews of key questions and case studies of work currently in progress, this Handbook is the essential reference and resource for students and researchers of translation, feminism, and gender.

Arab American women have played an essential role in shaping their homes, their communities, and their country for centuries. Their contributions, often marginalized academically and culturally, are receiving long-overdue attention with the emerging interdisciplinary field of Arab American women's studies. The collected essays in this volume capture the history and significance of Arab American women, addressing issues of migration, transformation, and reformation as these women invented occupations, politics, philosophies, scholarship, literature, arts, and, ultimately, themselves. Arab American women brought culture and absorbed culture; they brought relationships and created relationships; they brought skills and talents and developed skills and talents. They resisted inequities, refused compliance, and challenged representation. They engaged in politics, civil society, the arts, education, the market, and business. And they told their own stories. These histories, these genealogies, these narrations that are so much a part of the American experiment are chronicled in this volume, providing an indispensable resource for scholars and activists.

This book engages with contemporary Arab women writers from Egypt, Palestine, Lebanon and Algeria. In spite of Edward Said's groundbreaking reappraisal of the uneven relationship between the West and the Arab world in Orientalism, there has been little postcolonial criticism of Arab writing. Anastasia Valassopoulos raises the profile of Arab women writers by examining how they negotiate contexts and experiences that have come to be identified with postcoloniality such as the preoccupation with Western feminism, political conflict and war, the social effects of non-conformity and female empowerment, and the negotiation of influential cultural discourses such as orientalism. Contemporary Arab Women Writers revitalizes theoretical concepts associated with feminism, gender studies and cultural studies, and explores how art history, popular culture, translation studies, psychoanalysis and news media all offer productive ways to associate with Arab women's writing that work beyond a limiting socio-historical context. Discussing the writings of authors including Ahdaf Soueif, Nawal El Saadawi, Leila Sebbar, Liana Badr and Hanan Al-Shaykh, this book represents a new direction in postcolonial literary criticism that transcends constrictive monothematic approaches.

This study presents a unique collection of essays which focus on the relationships among form, aesthetics, and transnational women's writing produced in recent years. The essays in this volume treat literary works from diverse cultures and geographies, concentrating on the intersections of theory and literature. This results in a wide spectrum of identities and texts – including the work of Swedish poet Aase Berg, the Indian translation market, the Chicana novel, creative non-fiction by Croatian writer Dubravka Ugrešić, and multilingual hybrid texts by Theresa Hak Kyung Cha – in order to provide a framework for an overarching theory of transnationalism as it interacts with newer paradigms of gendered identity and the new forms of literature to which they contribute. Transnationalism and Resistance offers a multifaceted

approach to transnational studies and constitutes a cogent analysis of the ways in which women's writing informs contemporary global literary Production. This volume is of interest for scholars in women's studies, literature, the social sciences, cultural studies and all other fields that take an interest in writing that addresses contemporary global issues.

Understanding Narrative Inquiry: The Crafting and Analysis of Stories as Research is a comprehensive, thought-provoking introduction to narrative inquiry in the social and human sciences that guides readers through the entire narrative inquiry process—from locating narrative inquiry in the interdisciplinary context, through the philosophical and theoretical underpinnings, to narrative research design, data collection (excavating stories), data analysis and interpretation, and theorizing narrative meaning. Six extracts from exemplary studies, together with questions for discussion, are provided to show how to put theory into practice. Rich in stories from author Jeong-Hee Kim's own research endeavors and incorporating chapter-opening vignettes that illustrate a graduate student's research dilemma, the book not only accompanies readers through the complex process of narrative inquiry with ample examples, but also helps raise their consciousness about what it means to be a qualitative researcher and a narrative inquirer in particular.

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