

Life And Works Of Rizal

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An accomplished young life. Jose Rizal was 31 years by the time he was put by the Spanish colonial authorities into exile. At that age, he had essentially accomplished most of the works for which ...

Rizal ' s entrepreneurial life as exile in Dapitan

Ocampo himself was the one who discovered Rizal ' s unfinished work called " Makamisa " back in 1987 when ... an exam when he was still a child and when he took the test in real life, the same questions ...

8 lessons you can learn from and about Jose Rizal, according to historian Ambeth Ocampo

The newly-reopened Plaza Rizal includes a recreational hub, musical fountain, chess tables, and a PWD-friendly playground ...

LOOK: Lapu-Lapu City unveils Plaza Rizal's new look

That is what I think of a work which had no excuse at all for being ... but because it was considered most suitable for the purpose. " The Rizal monument has since become part of Filipino life, the ...

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The Rizal monument up close

He is no cat whisperer, but his scolding seems to do the job just fine. Meet Taman Buaya dan Rekreasi Melaka (TBRM) crocodiles and snake 's caretaker, Mohammad Rizal Manoor, the guy behind the TikTok ...

Viewed more than four million times, Rizal Manoor, the Melaka crocodile ' shouter ' goes viral for scolding one (VIDEO)

The three women breathe life to the novel through ... The story of Rizal, in other words, is that of a novelist whose work outstripped the man who produced it. He lives on in historical memory ...

In the Archive of the Filipino Revolution

This July 16 to 18 is the 20th edition of Le ó n Gallery ' s Le ó n Exchange Online Auction. It is billed as the biggest Le ó n Exchange to date. Art pieces include works by celebrated National Artists ...

National Artists ' works, and Manila ' s old world pieces feature at Le ó n Gallery ' s Le ó n Exchange Online Auction

Duterte, in a chance interview with reporters in Antipolo City, Rizal, attributed his administration ' s accomplishments to the hard work and dedication of his ... respective duties to give a ...

Duterte won ' t crow about his admin ' s accomplishments

A hobbyist artist draws inspiring images to encourage Malaysians not to give up, but to think about life after the pandemic.

Malaysian hobbyist artist hopes to inspire others not to give up with his art

From seascapes to mountaintops, there is an abundance of natural beauty in In a restored forest in the province of Rizal, rare animals and plants have found a hom ...

Rare endemic wildlife is thriving in Masungi Georeserve

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“ I knew things were getting difficult for us – my father had a pay cut and my mother has not been able to go to work at the ... he says. Like Rizal, Rania is determined not to give in despite facing ...

Rise up, reach out and never give up

Second of a series
AFTER his 1931 Senate reelection loss, Jose P. Laurel returned to private law practice. Claro M. Recto took over from Laurel as one of two senators from the ...

Laurel and Recto: Nationalists

President Rodrigo Duterte on Thursday hailed the construction of the PHP4.5 billion LRT-2 East Extension Project, assuring Filipinos that they would continue to reap the benefits of other projects ...

Duterte hails LRT-2 East Extension Project

Ambassador Tantoco was once chairman of the Rizal Commercial Banking Corp. Ambassador Tantoco was listed by Forbes Magazine among the 35 richest Filipinos. Self-made man But even more remarkable than ...

Bienvenido Tantoco Sr.: Legend

WITH many people having no choice but to stay home and practice social distancing to curb the spread of Covid-19, homeowners of Amiya Raya (and their guests were treated recently to an outdoor cinema ...

Open air cinema under the stars surrounded by nature

As organizations increasingly embark on digital transformation journeys and shift to remote work and consumers rely on digital services during a global lockdown, there is a huge risk when people ...

Barbarians at the cybergate: When defending cyberspace means life and death for many

The latter is joined by Arellano University, De La Salle-College of Saint

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Benilde, Emilio Aguinaldo College, Jose Rizal University ... the sacrifice and hard work in our training, and our lives ...

Filipino national hero Jose Rizal wrote *The Social Cancer* in Berlin in 1887. Upon his return to his country, he was summoned to the palace by the Governor General because of the subversive ideas his book had inspired in the nation. Rizal wrote of his consequent persecution by the church: "My book made a lot of noise; everywhere, I am asked about it. They wanted to anathematize me ['to excommunicate me'] because of it ... I am considered a German spy, an agent of Bismarck, they say I am a Protestant, a freemason, a sorcerer, a damned soul and evil. It is whispered that I want to draw plans, that I have a foreign passport and that I wander through the streets by night ..."

Classic story of the last days of Spanish rule in the Philippines.

An account of the history of the Spanish colony in the Philippines during the 16th century. Antonio de Morga was an official of the colonial bureaucracy in Manila and could consequently draw upon much material that would otherwise have been inaccessible. His book, published in 1609, ranges more widely than its title suggests since the Spanish were also active in China, Japan, Southeast Asia, Taiwan, the Moluccas, Marianas and other Pacific islands. All of these are touched on by Morga to a greater or lesser degree, and he also treats the appearance on the Asian scene of Dutch rivals to Spanish imperial

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ambitions. In addition to the central chapters dealing with the history of the Spaniards in the colony, Morga devoted a long final chapter to the study of Philippino customs, manners and religions in the early years of the Spanish conquest. From the first edition, Mexico, 1609. A new edition of First Series 39.

Revealing glimpses of the Philippine Revolution and the Filipino writer Jose Rizal emerge despite the worst efforts of feuding academics in Apostol ' s hilariously erudite novel, which won the Philippine National Book Award. Gina Apostol ' s riotous second novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata ' s 19th-century story is complicated by present-day foreword(s), afterword(s), and footnotes from three fiercely quarrelsome and comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magsalin. In telling the contested and fragmentary story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation ' s great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is considered by many to be the father of Philippine independence. *The Revolution According to Raymundo Mata* offers an intoxicating blend of fact and fiction, uncovering lost histories while building dazzling, anarchic modes of narrative.

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