

Louise Bourgeois Destruction Of The Father Reconstruction Of The Father Writings And Interviews 1923 1997

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~~Destruction of the Father / Reconstruction of the Father —~~

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~~Louise Bourgeois: Destruction of the Father/Reconstruction —~~

Louise creates the image of the disgusting, skin-like bed which reflects her feelings about her father corroding the bed that he shares with her mother by cheating with the nanny. The father is destroyed by what he has done in the bed.

~~In Focus: The Destruction of the Father (1974) | ArtSlant~~

Fine 2nd impression 2000 Violette paperback, with plenty of photos, a terrific collection, light corner rub only, else fine and unmarked. Immediate dispatch

~~Louise Bourgeois; Destruction of the Father —~~

“Destruction of the Father” by Louise Bourgeois Information About Work “Destruction of the Father” is the first installation of Bourgeois, a sculptor and painter born in Paris in 1911. The art work was done in 1974 and it reveals the anger of Bourgeois due to the dictatorship and infidelity of her father.

~~“The Two Fridas” and “Destruction of the Father” | Free —~~

Bourgeois died of heart failure on 31 May 2010, at the Beth Israel Medical Center in Manhattan. Wendy Williams, the managing director of the Louise Bourgeois Studio, announced her death. She had continued to create artwork until her death, her last pieces being finished the week before.

~~Louise Bourgeois — Wikipedia~~

The Destruction of the Father is a visual manifestation of a revenge fantasy aimed at Bourgeois' father, who according to the artist was known to gloat and brag at the daily dinner table. Relying on the soft forms of her Landscape series and her often-explicit body imagery, the work reflects a scene at a life-sized dining table placed inside an intimate interior reminiscent of a cave or womb.

~~Louise Bourgeois Artworks & Famous Sculptures | TheArtStory~~

Bourgeois only named these pieces Cells from 1991 onwards, which explains the inclusion of earlier work that seemed to inspire or influence the series, such as the famous The Destruction of the...

~~Louise Bourgeois — the reluctant hero of feminist art —~~

The bulbous forms of the plaster and latex sculpture called Avenza were used as a basis for later, more ambitious works, such as The Destruction of the Father 1974, also shown in this room. This is the first self-enclosed environment or installation Bourgeois created.

~~Louise Bourgeois: Room 6 | Tate~~

Early Life . Bourgeois was born on Christmas Day in Paris to Joséphine Fauriaux and Louis Bourgeois, the second of three children. She claimed that she was named after Louise Michel (1830-1905), an anarchist feminist from the days of the French Commune (1870-71).

~~Biography of Artist Louise Bourgeois — ThoughtCo~~

In the same vein Destruction of the Father is not just a child’s desire to regain control over the family home, but to protect their mother. Home in the art of Louise Bourgeois emerges not so much as a place, but as a series of relationships. Her work acts as a form of therapy which enables her to explore her childhood memories, and her ...

~~Sewing and safety: Louise Bourgeois’ spiders | Varsity~~

Louise Bourgeois has 61 books on Goodreads with 1750 ratings. Louise Bourgeois’s most popular book is Destruction of the Father/Reconstruction of the Fat...

~~Books by Louise Bourgeois (Author of Destruction of the —~~

Louise Bourgeois claimed to be named after Louise Michel (1830 – 1905), the ‘red virgin of Montmartre’ from the days of the French Commune who was infamously known for her anarchist feminist politics. Such a bold allusion secures Louise Bourgeois’ status as one of the most eminent and provocative artists of all time.

~~Louise Bourgeois | The Artist Who Brought Sexuality to the —~~

Fear makes the world go round.’ (Quoted in Marie-Laure Bernadac and Hans-Ulrich Obrist (eds), Louise Bourgeois: Destruction of the Father, Reconstruction of the Father, London 1998, pp.222 and 223.)

~~‘Maman’, Louise Bourgeois, 1999 | Tate~~

For Destruction of the Father, Bourgeois bought hunks of mutton and beef, decidedly on the bone, cast them in plaster and then covered the plaster with latex rubber. She put them in a cave-like...

~~Louise Bourgeois obituary | Art and design | The Guardian~~

Louise Bourgeois: To Unravel a Torment Will Explore the Career of the Trailblazing Artist; Exhibition Includes the Recently Acquired Installation The Destruction of the Father. Louise Bourgeois, Destruction of the Father, 1974. latex, plaster, wood, fabric, and red light, 93 ⅝ x 142 ⅝ x 97 ⅞ inches (238 x 362 x 249 cm), Photo: Ron Amstutz, Courtesy: Glenstone Museum. ©The Easton Foundation/VAGA at Artists Rights Society (ARS), NY.

~~Louise Bourgeois: To Unravel a Torment at the Glenstone —~~

In this respect, 'Destruction of the Father / Reconstruction of the Father' is a very important anthology of writings by Louise Bourgeois that also includes interviews the artist gave over a period of seven decades.