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RESULTS 2018 TWINS SWAP
RESULTS LIVE!? (EMOTIONAL) how
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tips and advice for you) HOW TO GET
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J170-J176 (from 2016) - OCR
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2016) qualification information
including specification, exam
materials, teaching resources, learning
resources

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OCR GCSE (9-1) Art and Design
Adventures in Landscape and
Seascape Adventures in Landscape
and Seascape Navigate to resources
by choosing units within one of the unit
groups shown below.

Delivery Guide for OCR GCSE (9-1)
Art and Design
Explore and use a range of GCSE 9-1
Art work to complete a number of
assessment exercises to build on
existing knowledge of assessment
standards. Gain a deeper
understanding of the assessment
criteria and demonstrate how student

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Outcomes both written and practical, cover the assessment objectives in a variety of ways.

Understanding the NEA: How to Prepare for the NEA GCSE Art ...
GCSE Art and Design Max Mark 9 8 7
6 5 4 3 2 1 u J170 01 Art, craft and design: Portfolio Raw 120 111 103 95
84 74 64 48 33 17 0 J170 02 Art, craft and design: Externally set task Raw 80
74 69 64 57 50 43 32 21 11 0 J170
Overall 200 185 172 159 141 124 107
80 54 28 0

GCSE (9-1) grade boundaries - OCR
OCR GCSE in Art and Design:
Graphic Communication Unit 1:
Graphic Communication: Art and Design Portfolio Unit 2: Graphic

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Art and Design - OCR
Other General Qualifications; Principal
Learning; Projects; Vocational
Education and Skills; Vocational
Qualifications (QCF, NVQ, NQF)
Vocational Qualifications (QCF, NVQ,
NQF - Certification only)

Delivery Guide for OCR GCSE (9-1)
Art and Design
Returning to School in September
2020: GCSE and A Level Art and
Design (Online Q&A) CPD course •
Online webinar • FREE • Various
qualifications for AS and A Level and
GCSE in Art and Design. Date: 14 Sep
2020 3:30pm-4:30pm

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Art and design qualifications - OCR
GCSE Art and Design: What guidance can students be given during the externally set task? GCSE Art and Design: How much preparation can a student do towards their final pieces before the timed art examination? GCSE Art and Design: Are students allowed access to their preparatory work once the timed art examination has begun? GCSE Art and Design: Who can invigilate the timed art examination?

GCSE Art and Design (9-1) -
J170-J176 – OCR

There are blogs on the OCR website that are art and design specific which can be useful for answering queries:

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What you need to know about Art and Design visiting moderation A blog covering what to expect before, during and after your Art and Design moderation visit.

GCSE Art and Design: Useful blogs – OCR

The OCR GCSE (9–1) in Art and Design is designed to support centres in managing the diversity of different skills, knowledge and understanding required within the specification titles and areas of study offered. 1b. Why choose an OCR GCSE (9–1) in Art and Design? Aims and learning outcomes OCR's GCSE (9–1) in Art and Design will encourage

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GCSE Art and Design COVID-19: How can candidates gain access to their NEA work to create a portfolio for College or University interviews if they cannot go into their educational centres? GCSE Art and Design: Can centres, students use their personal devices, cloud based programs or storage to produce digital artwork in the exam?

GCSE Art and Design COVID-19: How can candidates ... - OCR

GCSE Art and Design learning resources for adults, children, parents and teachers organised by topic.

GCSE Art and Design - BBC Bitesize
AQA – GCSE Art and Design. OCR –

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GCSE Art and Design. 3.1 Knowledge and understanding. Art, craft and design. 3.2 Skills. drawing; written annotation. Fine art. 3.3 Titles – students must develop and apply the knowledge, understanding and skills in the subject content in ways appropriate to their chosen title: art, craft and design; fine art

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