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Cesare Pavese's Slang

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Cesare Pavese & Anthony Chiuminatto. Cesare Pavese & Anthony Chiuminatto: Their Correspondence. Edited by Mark Pietralunga. University of Toronto Press, 2007 ix-171 + pages For many years now the University of Toronto Press has published scholarly work by and about Italian writers, paying particular attention to modern and contemporary authors.

Pavese's American Letters | c'era una volta

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Cesare Pavese and Anthony Chiuminatto: Their Correspondence. Edited by Mark Pietralunga. Edited by Mark Pietralunga. Toronto: University of Toronto Press, 2007.

Hard Labor Summary - eNotes.com

Pavese's rich epistolary correspondence with his Italian American friend, the musician and educator Anthony Chiuminatto, constitutes a fundamental stage in Pavese's linguistic and literary apprenticeship both as a writer and translator.

Dialoghi with Pavese: Mark Pietralunga - Fondazione Cesare ...

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Italian poet, novelist, literary critic and translator Cesare Pavese (1908-1950) is generally recognized as one of the most important writers of his period. Between the years 1929 and 1933, Pavese enjoyed a rich correspondence with his Italian American friend, the musician and educator Antonio Chiuminatto (1904-1973). The nature of this correspondence is primarily related to Pavese's thirst to learn about American culture, its latest books, its most significant contemporary writers, as well as its slang. This volume presents an annotated edition of Pavese and Chiuminatto's complete epistolary exchange. Mark Pietralunga's brilliant introduction provides historical and cultural context for the letters and traces Pavese's early development as a leading Americanist and translator. The volume also includes an appendix

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of Chiuminatto's detailed annotations and thorough explanations of colloquial American terms and slang, drawn from the works of Sinclair Lewis, Sherwood Anderson, and William Faulkner. A lively and illuminating exchange, this collection ultimately corroborates critical opinion that America was the igniting spark of Pavese's literary beginnings as a writer and translator.

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This book explores Kafka's sometimes surprising connections with key Italian writers, from Italo Calvino to Elena Ferrante, who shaped Italy's modern literary landscape.

What do Cesare Pavese, Beppe Fenoglio and Primo Levi have in common? Apart from their obvious Piedmontese origins, they and other writers coming from this Italian region share a certain tendency towards multilingualism, which is a characteristic that has not been comprehensively investigated over the years. This study presents a linguistic analysis of a group of modern and contemporary narratives written by Piedmontese authors. The novels and short stories here examined are notable for the intriguing way in which they move between a variety of idioms - Standard Italian, regional vernaculars, English and pastiches (with rare excursions into French). With the support of linguistic and philosophical theories on the relation between identity, alterity and language, the book demonstrates how the use of non-standard parlances is fundamental in both reinforcing the sense of belonging to specific social groups and highlighting the presence of dissimilar identities and 'other' cultures. A sociolinguistic study and an analysis of the political and historical context of the region are also provided in order to illustrate how the combination of different varieties in literature reflects the region's peripheral position, as well as the political and social changes that have occurred in Piedmont

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since the nineteenth century. This book fills a notable gap, and casts new light on Piedmontese literature.

Caterina Bernardini gauges the effects that Walt Whitman's poetry had in Italy from 1870 to 1945: the reactions it provoked, the aesthetic and political agendas it came to sponsor, and the creative responses it facilitated. Particular attention is given to women writers and noncanonical writers often excluded from previous discussions in this area of study. Bernardini also investigates the contexts and causes of Whitman's success abroad through the lives, backgrounds, beliefs, and imaginations of the people who encountered his work. Studying Whitman's reception from a transnational perspective shows how many countries were simultaneously carving out a new modernity in literature and culture. In this sense, Bernardini not only shows the interconnectedness of various international agents in understanding and contributing to the spread of Whitman's work, but, more largely, illustrates a constellation of similar pre-modernist and modernist sensibilities. This stands in contrast to the notion of sudden innovation: modernity was not easy to achieve, and it did not imply a complete refusal of tradition. Instead, a continuous and fruitful negotiation between tradition and innovation, not a sudden break with the literary past, is at the very heart of the Italian and transnational reception of Whitman. The book is grounded in archival studies and the examination of primary documents of noteworthy discovery.

A poet, novelist, literary critic, and translator, Cesare Pavese (1908-1950) has been profoundly influenced in his early years by American literature. This book, examines his life and the evolution of his views of America through a chronological reading of his works.

The IBR, published again since 1971 as an interdisciplinary, international bibliography of reviews, offers book reviews of literature dealing primarily with the humanities and social sciences published in 6,000 mainly European scholarly journals. This unique bibliography contains over 1.3 millions book reviews. 60,000 entries are added every year with details on the work reviewed and the review.

Come il letto di un falò raccoglie una serie di articoli pubblicati sulla rivista Le Colline di Pavese nel periodo 2009-2012. Il libro comprende inoltre uno studio apparso su Sardegna Mediterranea e undici nuovi scritti. Attraverso una puntuale ricognizione su alcuni aspetti specifici della vita, della personalità, dell'opera di Cesare Pavese, l'autore sviluppa una riflessione che offre spunti di notevole interesse per la conoscenza dello scrittore. Franco Lorzio (Roma, 1957) è insegnante di lettere in una

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scuola statale di Roma. Collabora alla rivista Le Colline di Pavese, pubblicata dal Centro Pavesiano Museo Casa Natale (CE.PA.M.) di Santo Stefano Belbo. Fin dalla prima giovinezza appassionato lettore di Pavese, ha condotto approfonditi studi sulle sue opere, con predilezione per *La luna e i falò*. All'interesse per la letteratura, la filosofia e le discipline etnoantropologiche unisce lo studio della musica e la passione per il jazz.

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