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Notes/Twisted Every Way Notes—2004

Film | The Phantom of the Opera

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Who Sang The \"Music Of The Night\"

High Note The Best? **Phantom of the**

**Opera ( OMG I HIT THE E NOTE!!!**

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Everything to Know About The Phantom of the Opera | Broadway Explained*The Phantom of the Opera at the Royal Albert Hall*

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**Phantom Of The Opera Notes**

Buy Study Guide. There are rumors that the opera house is haunted by a phantom who makes himself known by sending

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letters to the managers and by causing disturbances. On the retirement gala for the old opera managers, opera singer Christine attracts the attention of her childhood sweetheart, Raoul. One night during a performance of Faust, with the resident prima donna, Carlotta, playing the female lead, the Phantom causes Carlotta to lose her voice and the chandelier to fall into the audience.

## **The Phantom of the Opera Summary | GradeSaver**

The Phantom of the Opera Summary. Thanks for exploring this SuperSummary Plot Summary of “The Phantom of the Opera” by Gaston Leroux. A modern alternative to SparkNotes and CliffsNotes, SuperSummary offers high-quality study guides that feature detailed chapter summaries and analysis of major themes, characters, quotes, and essay topics. by

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Gaston Leroux. The Phantom of the Opera was first published in 1910.

## **The Phantom of the Opera Summary | SuperSummary**

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## **The Phantom of the Opera (Title Song) Sheet music for ...**

Historical Context of The Phantom of the Opera. The 1871 Paris Commune, a two-month-long revolutionary government, serves as a historical backdrop to The Phantom of the Opera. After France surrendered in the 1870 Franco-Prussian War, the Prussians besieged Paris for four months, causing famine to erupt in the city.

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## **The Phantom of the Opera Study Guide | Literature Guide ...**

The Phantom of the Opera is a tale of love and tragedy, with the original novel authored by Gaston Leroux. The book published in 1911, the story evolved over the ages into various adaptations. The central storyline of the novel revolves around a young Swedish girl, Christine Daaé.

## **Brief Story of The Phantom of the Opera Novel - PMCAOnline**

Lyrics to 'Notes' by The Phantom of the Opera (Original London Cast): (Firmin)  
Mystery after gala night  
It says mystery of soprano's flight  
Mystified all the papers say  
We are mystified, we suspect foul play

## **The Phantom Of The Opera (Original London Cast) - Notes ...**

Browse All The Phantom of the Opera

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## **The Phantom of the Opera Sheet Music Downloads at ...**

The Opera Ghost or Phantom has been said to appear as a black figure with a skull face covered in yellow, rotten skin with burning eyes. From the beginning, the narrator affirms that the Phantom does exist, but is in fact a human being, not a ghost.

## **The Phantom of the Opera by Gaston Leroux Plot Summary ...**

Written by Andrew Lloyd Webber as the main theme for his 1986 play " Phantom of the Opera ", this song has been covered by Nightwish (2002) then featured in the 2004 film. B ^E B ^D ^C ^C A ^D A B In

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sleep he sang to me, in dreams he came B  
^E B ^D ^C ^C A ^D A B

## **Phantom of the Opera – Andrew Lloyd Webber letter notes ...**

Deformed since birth, a bitter man known only as the Phantom lives in the sewers underneath the Paris Opera House. He falls in love with the obscure chorus singer Christine, and privately tutors her while terrorizing the rest of the opera house and demanding Christine be given lead roles.

## **The Phantom of the Opera (2004) - Plot Summary - IMDb**

The Phantom of the Opera (French: Le Fantôme de l'Opéra), is a novel by French writer Gaston Leroux. It was first published as a serialization in Le Gaulois from 23 September 1909, to 8 January 1910. It was published in volume form in late March 1910 by Pierre Lafitte. The



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novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale ...

## **The Phantom of the Opera - Wikipedia**

Erik is the classic example of a redeemed villain. Throughout the book, he haunts the opera house as the “Phantom” and the “Ghost” to abide by his love for Christine. His antics rapidly ramp up until he eventually kidnaps her and brings her to the underground mansion in which he lives. Erik is selfish and greedy.

## **The Phantom of the Opera Summary | Book Reports**

<http://www.thephantomoftheopera.com>Sixteenth in a series of clips from the 2004 film version of The Phantom of the Opera. Performed by Ciarán Hinds as Firmin...

## **The Phantom of the Opera - Notes -**

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## **YouTube**

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## **[PDF] Phantom of the Opera Chapter Summaries - Free ...**

The Phantom of the Opera essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of The Phantom of the Opera by Gaston Leroux. Erik of the Phantom of the Opera and Heathcliff of Wuthering Heights as Byronic Heroes; Identity Issues in The Phantom of the Opera

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## **The Phantom of the Opera Chapters 1-5 Summary and Analysis ...**

<http://www.thephantomoftheopera.com> Seventeenth in a series of clips from the 2004 film version of The Phantom of the Opera. With Miranda Richardson as Madame...

## **The Phantom's Note - YouTube**

As André and Firmin try to calm Carlotta, Madame Giry delivers another note from the Phantom: he demands that Christine replace Carlotta as the Countess in the new opera, *Il Muto*, and that Box Five is to be kept empty for him. The managers are warned they will face a "disaster beyond imagination" if these demands are not met ("Notes").

## **The Phantom of the Opera (1986 musical) - Wikipedia**

The Phantom of the Opera is a novel by

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French author Gaston Leroux. It was published in 1911 and has since been adapted into many other forms. Erik is the title character in the 'Phantom of the...

## **The Phantom of the Opera: Summary, Characters & Analysis ...**

"The Phantom of the Opera" is a song from the 1986 stage musical of the same name. It was composed by Andrew Lloyd Webber, with lyrics written by Charles Hart and Richard Stilgoe, and additional lyrics by Mike Batt. The song was originally recorded by Sarah Brightman and Steve Harley, which became a UK hit single in 1986, prior to the musical. In its theatrical debut, it was sung by Brightman ...

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