

Plotting Justice Narrative Ethics And Literary Culture After 9 11

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Through a broad historical and cultural lens, Plotting Justice reveals links between the narrative ethics of post-9/11 fiction and events preceding and following the terrorist attacks\events that defined the last half of the twentieth century, from the Holocaust to the Balkan War, and those that 9/11 precipitated, from war in Afghanistan to the Abu Ghraib scandal. Challenging the rhetoric of the war on terror, the book honors the capacity of literature to articulate ambiguous forms of ...

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Have the terrorist attacks of September 11 shifted the moral coordinates of contemporary fiction? And how might such a shift, reflected in narrative strategies and forms, relate to other themes and trends emerging with the globalization of

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Definition. Narrative ethics explores the intersections between the domain of stories and storytelling and that of moral values. Narrative ethics regards moral values as an integral part of stories and storytelling because narratives themselves implicitly or explicitly ask the question, \How should one think, judge, and act\as author, narrator, character, or audience\for the greater good?

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Brody H, Clark M. Narrative ethics: a narrative.Hastings Cent Rep. 2014;44(1):S7-S11.. Don't be fooled by the first four words\Once upon a time\in Howard Brody's and Mark Clark's challenging 2014 article \Narrative Ethics: A Narrative\ [1].You would be mistaken to think you were in for a simple tale with a clear-cut lesson.

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In response, narrative approaches to moral theory and practice have been put forth by a number of philosophers (especially those engaged in normative ethics and applied ethics, such as medical ethics), literary scholars, and psychologists, including Alasdair MacIntyre, Charles Taylor, Paul Ricoeur, Paul John Eakin, Hilde Lindemann Nelson, Margaret Urban Walker, Martha Nussbaum, Kathryn ...

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