



Chronicles the history and archaeological study of Lake George, New York’s sunken bateaux of 1758. In *Ghost Fleet Awakened*, Joseph W. Zarzynski reveals the untold story of a little-recognized sunken fleet of British warships, bateaux, from the French and Indian War (1755-1763). The story begins more than 250 years ago, when bateaux first plied the waters of Lake George, New York. Zarzynski enlightens readers with a history of these utilitarian vessels, considered the most important vessels that transported armies during eighteenth-century wars in North America, and includes their origins and uses. By infusing the book with underwater archaeology doctrine, Zarzynski shows the nautical significance of these colonial craft. In the autumn of 1758, the British command at Lake George made a daring decision to deliberately sink two floating batteries (radeaux), some row galleys and whaleboats, a sloop, and 260 bateaux, thereby placing the warships into wet storage and protecting them from marauding French during the coming winter. In 1759, many submerged boats were raised but some were not. Then, in 1960, two divers rediscovered several sunken bateaux, dubbed the “Ghost Fleet.” These shipwrecks were the focus of underwater archaeological investigations that provided archaeologists with opportunities to gain unprecedented insight into eighteenth-century lifeways. Zarzynski explores and explains shipwreck preservation techniques, the creation of shipwreck parks for scuba enthusiasts, and the many multifaceted programs developed by the nonprofit organization Bateaux Below to help protect these finite cultural treasures. “Zarzynski offers fascinating new research on bateau shipwrecks through the use of manuscripts, period newspaper accounts, and interviews. It is an outstanding piece of research, explaining the chronological history of cultural resource preservation. No other book provides this level of documentation on the role of bateaux during the wars of the eighteenth century.” — Russell P. Bellico, author of *Empires in the Mountains: French and Indian War Campaigns in Forts in the Lake Champlain, Lake George, and Hudson River Corridor* “This is a major contribution to the field of American history, New York State history, underwater archaeology, and cultural resource management. There is no equivalent book that documents this story.” — Timothy J. Runyan, editor of *Ships, Seafaring and Society: Essays in Maritime History*

Journalists in today’s media environment require a skill set that can be adapted to a variety of media. *Dynamics of News Reporting and Writing: Foundational Skills for a Digital Age* teaches students the foundational skills they need to successfully report and write the news in an evolving digital landscape. Author Vince F. Filak offers guidance on the essential skills of the industry while weaving in the “how-to’s” of writing digital news. Recognizing that well-crafted stories are founded on sharp prose, this new text covers the foundational elements of newswriting, such as lead writing, structure, and storytelling while also teaching students how to think critically and determine what matters most to their readers. Key Features: An audience-centric approach encourages students to understand why and how news is relevant to the lives of their readers before they even start digging into their stories. “Write Now! Exercises” provide students with an opportunity to immediately practice the core set of skills they have just learned and apply these skills to various platforms. “Consider This” debates spark classroom discussions by encouraging students to take a closer look at a current issue or ideological dilemma and make a valid case for their position. “Thoughts from a Pro” offer students an up-close look at a specific aspect of reporting and writing from a professional who is plying their trade each day.

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