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G. Ray (Author)

Amazon.com: Terror and the
Sublime in Art and Critical

...

mutilates and dissolves the
human image, then terror is
an element in the sublime as
Longinus illustrates it. If
his own noble stance
obscures the con-nection
between terror and the
sublime, this is not bad

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Terror and the Sublime -
JSTOR

The eleven interconnected
essays of this book
penetrate the dense
historical knots binding
terror, power and the
aesthetic sublime and bring
the results to bear on the
trauma of September 11 and
the subsequent War on
Terror.

Terror and the Sublime in
Art and Critical Theory:

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From ... Theory From

The Sublime in essence then is a feeling of delightful awe caused by some terror, at least according to its most famous proponent, the Irish philosopher and statesman Edmund Burke. His book on the subject, *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*, published in 1757, set a precedent for further discussion - most notably by the Prussian philosopher Immanuel Kant .

What is the 'Sublime'? -
Peter Sjöstedt-H
The Harvard Classics.

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1909-14. Terror. No passion so effectually robs the mind of all its powers of acting and reasoning as fear. 1 For fear being an apprehension of pain or death, it operates in a manner that resembles actual pain.

Whatever therefore is terrible, with regard to sight, is sublime too, whether this cause of terror be endued with greatness of dimensions or not; for it is impossible to look on anything as trifling, or contemptible, that may be dangerous.

Terror. Burke, Edmund.

1909-14. On the Sublime and

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Whatever is fitted in any sort to excite the ideas of pain, and danger, that is to say, whatever is in any sort terrible, or is conversant about terrible objects, or operates in a manner analogous to terror, is a source of the sublime; that is, it is productive of the strongest emotion which the mind is capable of feeling.

Edmund Burke and the Sublime
- Wordsworth Grasmere

From Terror: fear “robsthe mind of all its powers of acting and reasoning”; includes fear of pain or death; whatever produces

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terror visually is sublime too. From Obscurity: when we know and can see the danger clearly, much of our fear “vanishes”; “dark, confused, uncertain images” found in nature produce obscurity.

Gothic & Sublime -
University of Arizona
Anything that is great,
infinite or obscure could be
an object of terror and the
sublime, for there was an
element of the unknown about
them. Burke finds more than
a few instances of terror
and the sublime in John
Milton's Paradise Lost, in
which the figures of Death

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and Satan are considered
sublime. Kant

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Sublime (literary) -
Wikipedia

This use of terror is called
the sublime, which is an
important tool in these
narratives. Examples of
Gothic literature range from
dark romances to
supernatural mysteries. In
Gothic novels, no matter the
setting or villain, the
sublime exists as a
different experience than
appreciating natural beauty.

The Sublime's Effects in
Gothic Fiction | The

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Sublime Horror unearths the best in horror, featuring reviews, interviews, news, and essays with some of the most interesting people working in horror.

Sublime Horror - a Horror Website Devoted to the Best in ...

Immanuel Kant, in 1764, made an attempt to record his thoughts on the observing subject's mental state in *Observations on the Feeling of the Beautiful and Sublime*. He held that the sublime was of three kinds: the noble, the splendid, and the terrifying. In his

Where To Download Terror And The Sublime In Art And Critique of Judgment (1790), Kant officially says that there are two forms of the sublime, the mathematical and the dynamical, although History

Sublime (philosophy) -

Wikipedia

Christine Battersby is a leading thinker in the field of philosophy, gender studies and visual and literary aesthetics. In this important new work, she undertakes an exploration of the nature of the sublime, one of the most important topics in contemporary debates about modernity, politics and art. Through a

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Compelling examination of
terror, transcendence and
the 'other' in key European
philosophers and writers,
Battersby articulates a
radical 'female sublime'.

The Sublime, Terror and
Human Difference by
Christine ...

Edmund Burke argued that the
sublime is the most powerful
aesthetic experience. It is
a mixture of fear and
excitement, terror and
awe. It's that spine-
tingling feeling you get
when you stand at the edge
of a cliff. It's a feeling
of transport and
transcendence, as you forget

Where To Download Terror And The Sublime In Art And Critical Theory Surroundings and are caught up in the moment. Auschwitz To Hiroshima To September 11 Studies In

Edmund Burke on the Sublime
| Literary Theory | The
Nature ...

Through a compelling examination of terror, transcendence and the 'other' in key European philosophers and writers, Battersby articulates a radical 'female sublime'. A central feature of *The Sublime, Terror and Human Difference* is its engagement with recent debates around '9/11', race and Islam. Battersby shows how, since the eighteenth century, the pleasures of the sublime

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have been described from terms
of the transcendence of
terror.

September 11 Studies In European Culture And

The Sublime, Terror and
Human Difference: Christine

...

Edmund Burke's well-known
formulation of the relation
of terror to the sublime is,
in fact, echoed in Edward
Bullough's essay on
aesthetic distance:

"Whatever is fitted in any
sort to excite the ideas of
pain and danger, that is to
say, whatever is in any sort
terrible, or is conversant
about terrible objects, or
operates in a manner
analogous to terror, is a

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Conclusion: Terror and the
Sublime - Coe College
The Romantics believed that
terror was the emotion which
eventually led to the
sublime (Aiken 210). Anna
Aiken's description of
terror is included to help
readers understand this
connection. Aiken...

About - Terror and the
Sublime - Google Sites
Through a compelling

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examination of terror,
transcendence and the
'other' in key European
philosophers and writers,
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with recent debates around
'9/11', race and Islam.
Battersby shows how, since
the eighteenth century, the
pleasures of the sublime
have been described in terms
of the transcendence of
terror.

*The Sublime, Terror and
Human Difference* - 1st
Edition ...

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The Romantic sensibility:
the Sublime. The sublime is a
feeling associated with the
strong emotion we feel in
front of intense natural
phenomena (storms,
hurricanes, waterfalls). It
generates fear but also
attraction.

The Romantic sensibility:
the Sublime
Horror fiction. Horror is
also a genre of film and
fiction that relies on
horrifying images or
situations to tell stories
and prompt reactions or jump
scares to put their
audiences on edge. In these
films the moment of

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