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The East Face of Helicon. First published in 1997. Subjects. Middle Eastern influences , Greek and Middle Eastern , Comparative literature , Greek Mythology , History and criticism , Asian Mythology , Mythos , Literatur , Civilization , Geschichte , Greek poetry , Middle Eastern and Greek , Oriental influences , Kultur , Greek poetry, history and criticism , Mythology, greek.

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The East Face of Helicon: West Asiatic Elements in Greek Poetry and Myth (Clarendon Paperbacks) Paperback \u2014 23 Sept. 1999. by. M. L. West (Author) \u2014 Visit Amazon's M. L. West Page. search results for this author.

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The East Face of Helicon : West Asiatic Elements in Greek Poetry and Myth. Ever since Neolithic times Greek lands lay open to cultural imports from western Asia: agriculture, metal-working, writing, religious institutions, artistic fashions, musical instruments, and much more.

The East Face of Helicon : The late M. L. West : 9780198152217

The East Face of Helicon: West Asiatic Elements in Greek Poetry and Myth (Clarendon Paperbacks) West, M. L. Published by Clarendon Press (1999) ISBN 10: 0198152213 ISBN 13: 9780198152217. New Softcover Quantity available: 1. Seller:

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The East Face of Helicon: West Asiatic Elements in Greek ...

nation of the East has enthralled him (and us too). The East Face of Helicon is a monument of empiricism which, like a great commentary, defies review. I shall present some samples later, but what is one to do with a Helikon of parallels between East and West, some valid, some possi-ble, some conceivable, a few maybe quietly to be disposed of?

NOTICES OF BOOKS

These influences are detailed by Martin Litchfield West in The East Face of Helicon: West Asiatic Elements in Greek Poetry and Myth. According to Tzvi Abusch of Brandeis University, the poem "combines the power and tragedy of the Iliad with the wanderings and marvels of the Odyssey. It is a work of adventure, but is no less a meditation on some fundamental issues of human existence."

Epic of Gilgamesh - Wikipedia

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From the mid-sixties, West took especial interest in the relation of Greek literature to the Orient, and over several decades, culminating in his masterpiece The East Face of Helicon (1997), defended his view that Greek literature derives significant influences and inspiration from Near Eastern literature.

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