

## The Question Of Bruno Aleksandar Hemon

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"The Question of Bruno" is an elegy for the vanished Yugoslavia and a journey through the intertwined history of a family and a nation, written in prose of unparalleled daring, invention and wit. 'Amazing.

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MP3 on CD. \$29.95. ... Aleksandar Hemon was born in Sarajevo in 1964. He moved to Chicago in 1992 with only a basic command of English. He began writing in English in 1995.

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"The Question of Bruno" is a collection of short stories and a novella which are connected between themselves through characters, locations and stories. These stories take place in Sarajevo and in Chicago and they follow the life of the Hemon/Hemun family and how they were involved in the Bosnian history throughout the time.

~~The Question of Bruno by Aleksandar Hemon~~

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The Question of Bruno is a novella and stories that are linked by characters, by locations, by interwoven substories, and by a literary voice so strong and sensitive that no matter how many guises it adopts, the stories cannot help but gather momentum and join together as a powerfully inventive whole. Set in Chicago and Sarajevo, it is a book about the trauma of war, about how an exile makes a new life in a new land.

~~The Question of Bruno by Aleksandar Hemon (2000, Hardcover ...~~

The Question of Bruno is a novella and stories that are linked by characters, by locations, by interwoven substories, and by a literary voice so strong and sensitive that no matter how many guises it adopts, the stories cannot help but gather momentum and join together as a powerfully inventive whole. Set in Chicago and Sarajevo, it is a book about the trauma of war, about how an exile makes a new life in a new land.

~~Summary and reviews of The Question of Bruno by Aleksandar ...~~

His impressive debut, *The Question of Bruno*, may lack the fluency and imaginative élan of Kundera and the linguistic density and sophistication of Conrad (both of whom Hemon specifically invokes), yet these stories have a haunting power that lingers long after a first reading.

~~The Question of Bruno: Stories (Vintage International ...~~

*The Question of Bruno*. Much like his protagonist in the novella *Blind Jozef Pronek & Dead Souls*, the cornerstone of this collection of eight stories, Hemon came to the U.S. as a tourist, but had ...

~~Fiction Book Review: The Question of Bruno by Aleksandar ...~~

Born in Sarajevo in 1964, Aleksandar Hemon "moved to Chicago in 1992 with only a basic command of English," the dust jacket relates. "He

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~~The Question of Bruno Summary—eNotes.com~~

With a surefooted sense of detail and life-saving humor, Aleksandar Hemon examines the overwhelming events of history and the effect they have on individual lives. These heartrending stories bear the unmistakable mark of an important new international writer. About The Question of Bruno. In this stylistically adventurous, brilliantly funny tour de force—the most highly acclaimed debut since Nathan Englander's—Aleksandar Hemon writes of love and war, Sarajevo and America, with a skill and ...

~~The Question of Bruno by Aleksandar Hemon: 9780375727009 ...~~

Aleksandar Hemon has produced a masterpiece. Reading "The question of Bruno" is the literary equivalent of watching the bright colours and shifting shapes of a kaleidoscope turn endlessly in confusing, but compelling patterns. It is a collection of short stories each of which contains a kernel in it somewhere that reflects a new dimension of Bosnian reality before it too spins away to be replaced by another account, different in time, space and meaning, but again contributing to the emerging ...

~~Amazon.com: Customer reviews: The Question of Bruno~~

Editions for The Question of Bruno: 0375727000 (Paperback published in 2001), 038549923X (Hardcover published in 2000), 0330393480 (Paperback published i...

~~Editions of The Question of Bruno by Aleksandar Hemon~~

The Question of Bruno is an elegy for the vanished Yugoslavia and a journey through the intertwined history of a family and a nation, written in prose of unparalleled daring, invention and wit. 'Amazing. The personal fall-out of political failure has never been so searing' Time Out

~~The Question of Bruno: Amazon.co.uk: Hemon, Aleksandar ...~~

Undaunted, Hemon, a half-Serbian, half-Ukrainian writer, remained in Chicago, where he worked at a number of menial jobs and began learning English. He published his first story in English in 1995 and, five years later, the collection of seven stories and a novella that form "The Question of Bruno."

~~The Question of Bruno: Stories: Amazon.ca: Hemon ...~~

In 2000 Hemon published his first book, The Question of Bruno, which included short stories and a novella. His second book, Nowhere Man, followed in 2002. Variouslly referred to as a novel and as a collection of linked stories, Nowhere Man concerns Jozef Pronek, a character who earlier appeared in one of the stories in The Question of Bruno. It was a finalist for the 2002 National Book Critics Circle Award.

~~Aleksandar Hemon—Wikipedia~~

The Question of Bruno By: Aleksandar Hemon

~~Aleksandar Hemon — Audio Books, Best Sellers, Author Bio ...~~

In this remarkable English he wrote the seven stories and the novella that have now been published as "The Question of Bruno." Several of the shorter pieces are so good as to make the reader feel...

~~An Expatriate at War~~

Aleksandar Hemon, author of *The Question of Bruno*, one of the most celebrated debuts in recent American fiction, returns with the mind- and language-bending adventures of his endearing protagonist Jozef Pronek.

In this stylistically adventurous, brilliantly funny tour de force—the most highly acclaimed debut since Nathan Englander's—Aleksander Hemon writes of love and war, Sarajevo and America, with a skill and imagination that are breathtaking. A love affair is experienced in the blink of an eye as the Archduke Ferdinand watches his wife succumb to an assassin's bullet. An exiled writer, working in a sandwich shop in Chicago, adjusts to the absurdities of his life. Love letters from war-torn Sarajevo navigate the art of getting from point A to point B without being shot. With a surefooted sense of detail and life-saving humor, Aleksandar Hemon examines the overwhelming events of history and the effect they have on individual lives. These heartrending stories bear the unmistakable mark of an important new international writer.

Set in Chicago and Sarajevo, a series of interconnected short stories and a novella explores the trauma of war and reveals the struggle of an exile to build a new life in a new land, in a collection that includes "Blind Jozef Pronek and Dead Souls" and "The Sorge Spy Ring." A first collection. Reprint. 35,000 first printing.

*The Question of Bruno* is set in Chicago and Bosnia. It is a book about the desolation of war, and how an exile makes a new life in a new land. Its themes range from the assassination of the Archduke Ferdinand to the art of dodging sniper fire in a modern city under siege; from the Sarajevo Olympics to the Napoleonic Wars. Whether Hemon is writing of a small boy in communist Yugoslavia who believes his father is a spy, or of a Bosnian immigrant in America sacked from a diner for an inability to distinguish between romaine and iceberg lettuce, he is both painfully funny and heartbreakingly sad. He writes with a wit and elegance and lightness of touch that will ensure him a place alongside Nabokov and Kundera.

In this stylistically adventurous, brilliantly funny tour de force—the most highly acclaimed debut since Nathan Englander's—Aleksander Hemon writes of love and war, Sarajevo and America, with a skill and imagination that are breathtaking. A love affair is experienced in the blink of an eye as the Archduke Ferdinand watches his wife succumb to an assassin's bullet. An exiled writer, working in a sandwich shop in Chicago, adjusts to the absurdities of his life. Love letters from war-torn Sarajevo navigate the art of getting from point A to point B without being shot. With a surefooted sense of detail and life-saving humor, Aleksandar Hemon examines the overwhelming events of history and the effect they

have on individual lives. These heartrending stories bear the unmistakable mark of an important new international writer.

'You will go a long way to find anything better than this' Edward Docx 'There is simply more history and more drama in Hemon's stories than in a shelf and a half of the usual dayglo Anglo-American entertainment' Guardian The Question of Bruno is an elegy for the vanished Yugoslavia and a journey through the intertwined history of a family and a nation, written in prose of unparalleled daring, invention and wit. 'Amazing. The personal fall-out of political failure has never been so searing' Time Out 'Like Nabokov, Hemon writes with the startling peeled vision of the outsider, weighing words as if for the first time; he shares with Kundera an ability to find grace and humour in the bleakest of circumstances' Observer 'A storyteller, funny and sad in equal measure, and always entertaining' Scotland on Sunday The Question of Bruno is an elegy for the vanished Yugoslavia and a journey through the intertwined history of a family and a nation, written in prose of unparalleled daring, invention and wit.

Aleksandar Hemon's lives begin in Sarajevo, a small, blissful city where a young boy's life is consumed with street soccer with the neighborhood kids, resentment of his younger sister, and trips abroad with his engineer-cum-beekeeper father. Here, a young man's life is about poking at the pretensions of the city's elders with American music, bad poetry, and slightly better journalism. And then, his life in Chicago: watching from afar as war breaks out in Sarajevo and the city comes under siege, no way to return home; his parents and sister fleeing Sarajevo with the family dog, leaving behind all else they had ever known; and Hemon himself starting a new life, his own family, in this new city. And yet this is not really a memoir. The Book of My Lives, Hemon's first book of nonfiction, defies convention and expectation. It is a love song to two different cities; it is a heartbreaking paean to the bonds of family; it is a stirring exhortation to go out and play soccer—and not for the exercise. It is a book driven by passions but built on fierce intelligence, devastating experience, and sharp insight. And like the best narratives, it is a book that will leave you a different reader—a different person, with a new way of looking at the world—when you've finished. For fans of Hemon's fiction, The Book of My Lives is simply indispensable; for the uninitiated, it is the perfect introduction to one of the great writers of our time. A Kirkus Reviews Best Nonfiction Book of 2013

On 2 March 1908, Lazarus Averbuch, a young Russian Jewish immigrant to Chicago, tried to deliver a letter to the city's Chief of Police. He was shot dead. After the shooting, it was claimed he was an anarchist assassin and an agent of foreign operatives who wanted to bring the United States to its knees. His sister, Olga, was left alone and bereft in a city seething with tension. A century later, two friends become obsessed with the truth about Lazarus and decide to travel to his birthplace. As the stories intertwine, a world emerges in which everything and nothing has changed . . . 'Prose this powerful could wake the dead' Observer 'This is easily Hemon's best work to date, an intricately tessellated portrait of flight, emigration, and the meaning of home' Evening Standard

Two books in one in a flip dos-à-dos format: The story of Aleksandar Hemon's parents' immigration from Sarajevo to Canada and a book of short memories of the author's family, friends, and childhood in Sarajevo In My Parents, Aleksandar Hemon tells the story of his parents' immigration to Canada—of the lives that were upended by the war in Bosnia and siege of Sarajevo and the new lives his parents were forced to build. As ever with his work, he portrays both the perfect, intimate details (his mother's lonely upbringing, his father's fanatical

beekeeping) and a sweeping, heartbreaking history of his native country. It is a story full of many Hemons, of course—his parents, sister, uncles, cousins—and also of German occupying forces, Yugoslav partisans, royalist Serb collaborators, singing Ukrainians, and a few befuddled Canadians. *My Parents* is Hemon at his very best, grounded in stories lovingly polished by retelling, but making them exhilarating and fresh in writing, summoning unexpected laughs in the midst of the heartbreaking narratives. *This Does Not Belong to You*, meanwhile, is the exhilarating, freewheeling, unabashedly personal companion to *My Parents*—a perfect dose of Hemon at his most dazzling and untempered in a series of beautifully distilled memories and observations and explosive, hilarious, poignant miniatures. Presented dos-à-dos with *My Parents*, it complements and completes a major work from a major writer. In the words of Colum McCann, “Aleksandar Hemon is, quite frankly, the greatest writer of our generation.” Hemon has never been better than here in these pages. And the moment has never been more ready for his voice, nor has the world ever been more in need of it.

Presents a collection of contemporary short stories from countries in Europe, including Hungary, France, and Norway, with additional information about the writers and translators.

‘Aleksandar Hemon has established himself as that rare thing, an essential writer. Another small act of defiance against this narrowing world’ *Observer* ‘His language sings . . . I should not be surprised if Hemon wins the Nobel Prize at some point’ Giles Foden In Aleksandar Hemon’s electrifying first book, *The Question of Bruno*, Jozef Pronek left Sarajevo to visit Chicago in 1992, just in time to watch war break out at home on TV. Unable to return, he began to make his way in a foreign land and his adventures were unforgettable. Now Pronek, the accidental nomad, gets his own book, and startles us into yet more exhilarating ways of seeing the world anew. ‘If the plot is mercury, quick and elusive, sentence by sentence and word for word, Aleksandar Hemon’s writing is gold’ *Times Literary Supplement* ‘Downbeat but also hilarious, while the writing itself is astonishing’ *Time Out* ‘Hemon can’t write a boring sentence, and the English language is the richer for it’ *New York Times* ‘Sheer exuberance, generosity and engagement with life’ *Sunday Times* In Aleksandar Hemon’s electrifying first book, *The Question of Bruno*, Jozef Pronek left Sarajevo to visit Chicago in 1992, just in time to watch war break out at home on TV. Unable to return, he began to make his way in a foreign land and his adventures were unforgettable. Now Pronek, the accidental nomad, gets his own book, and startles us into yet more exhilarating ways of seeing the world anew.

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