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The Icelandic Sagas are prose histories, describing life and events that took place in Iceland, during the 10th and 11th centuries. They are stories of families, adventures, feuding, deal-making, wars, great journeys, history, and myth. They are stories of the Norse and Celtic settlers and their descendants in Iceland

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during what is sometimes called the Saga Age. For Asatruars and Heathens, there is indispensable knowledge to be gained here. These tales give us a window into the world of our heathen ancestors. What did they value? How did they resolve conflicts? How did they uphold their responsibilities to their families and their friends? How did they approach life and their places within the community? How did they view and honor their Gods and Ancestors? Contained in this volume are nearly 800 pages of Icelandic Sagas. Read, learn, and enjoy these tales of our Ancestors. This is part of a planned 3 volume set. All profits go into a fund to build a Hof and Hall here in the Heartland.

Immerse yourself within the pages of the gripping Talon Saga by New York Times bestselling author Julie Kagawa. Dragons walk among us in human form—but soon the secretive Talon organization will make its move to fly from the shadows and take over the world, in this fiery young adult fantasy series perfect for fans of Marie Liu, Cassandra Clare and Gena Showalter! TALON To take her rightful place in the Talon organization, young dragon Ember Hill must prove she can hide her true nature and blend in with humans. Her delight at the prospect of a summer of “normal” teen experiences is short-lived, however, once she discovers that she’s also expected to train for her destined career in Talon. But a chance meeting with a rogue dragon will soon challenge everything Ember has been taught. ROGUE Ember Hill left the dragon organization Talon to take her chances with rebel dragon Cobalt and his crew of rogues. But she can’t forget Garret, the soldier of the dragonslaying Order of St. George who saved her from a Talon assassin—and by doing so, signed his own death warrant. SOLDIER Forced to choose between becoming an assassin for the dragon organization Talon and being hunted forever as an outcast, Ember Hill now stands with Riley and his band of rogue dragons. She’s lost contact with her twin brother, Dante, a Talon devotee, as well as Garret, the former enemy soldier who challenged her beliefs about her human side. LEGION Dragon hatchling Ember Hill was never prepared to find love at all—dragons do not suffer human emotions—let alone with a human, and a former dragonslayer at that. With ex-soldier of St. George Garret dying at her feet after sacrificing his freedom and his life to expose the deepest of betrayals, Ember knows only that nothing she was taught by dragon organization Talon is true. Titles originally published in 2014, 2015, 2016, and 2017.

With this landmark series, bestselling author R. A. Salvatore introduced fantasy readers around the globe to an astonishing new world. As the DemonWars Saga unfolds over these first three books, two intrepid young heroes must confront the dark tides of destiny in an epic search for justice and peace. This eBook bundle includes: THE DEMON AWAKENS THE DEMON SPIRIT THE DEMON APOSTLE A great evil has awakened in the land of Corona: a demon determined to spread death and misery. His goblin armies and fearsome giants ravage the settlements of the frontier, and in the small village of Dundalis their merciless attack leaves behind two shattered orphans: Pony and her lifelong friend Elbryan. Taken in by elves, Elbryan is raised to become a formidable ranger—a fateful role that will lead him into harrowing confrontation. Meanwhile, on a far-off island, a shower of gemstones falls onto the black sand shores. These heaven-sent stones carry within them an incredible power—the key to all that is good and all that is evil in the world. Now it’s up to one young monk to liberate them from the corrupt monastery that harvests them. Pray that they don’t fall into the wrong, clawed hands. Praise for the DemonWars Saga “An enthralling epic adventure story, it introduces memorable characters and an intricate scheme of magic the readers won’t soon forget.” Terry Brooks, on The Demon Awakens “A new classic! Wonderfully told! Fans will love it!” Troy Denning, New York Times bestselling author of Star Wars: Crucible, on The Demon Awakens “Absorbing . . . one of the finest books yet in Salvatore’s prolific career.” Publishers Weekly, on The Demon Spirit “Unforgettable . . . another rousing and masterful DemonWars adventure . . . a must-read for all fans of Salvatore’s work.” Realms of Fantasy, on The Demon Apostle

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Teutonic Mythology: Gods and Goddesses of the Northland in 3 volumes is a historical work by Swedish author Viktor Rydberg which deals with Germanic tradition and Norse mythology. One of Rydberg's mythological theories developed in this book is that of a vast World Mill which rotates the heavens, which he believed was an integral part of Old Norse mythic cosmology.

THE Middle Ages! They seem so far away; intellectually so preposterous, spiritually so strange. Bits of them may touch our sympathy, please our taste; certain of their stories, their romances, as if those straitened ages really were the time of romance, which they were not, God knows, in the sense commonly taken. Now if the pageant of those centuries charm our eyes with forms that seem so full of meaning, why should we stand indifferent to the harnessed processes of mediaeval thinking and the passion surging through the thought? Thought marshaled the great mediaeval procession, which moved to measures of pulsating and glorifying emotion. Let the reader be mindful of his purpose, to follow through the Middle Ages the development of intellectual energy and the growth of emotion. Holding this end in view, we, students all, shall not stray from our quest after those human qualities which impelled the strivings of mediaeval men and women, informed their imaginations, and moved them to love and tears and pity.

The definitive guide and a must-have collection of the best short science fiction and speculative fiction of 2019, showcasing brilliant talent and examining the cultural moment we live in, compiled by award-winning editor Jonathan Strahan. With short works from some of the most lauded science fiction authors, as well as rising stars, this collection displays the top talent and the cutting-edge cultural moments that affect our lives, dreams, and stories. The list of authors is truly star-studded, including New York Times bestseller Ted Chiang (author of the short story that inspired the movie Arrival), N. K. Jemisin, Charlie Jane Anders, and many more incredible talents. An assemblage of future classics, this anthology is a must-read for anyone who enjoys the vast and exciting world of science fiction.

Finding the Wolf When Prince Leon disappears, his people turn to the dragons for help. Nyle is the unlucky dragon tasked with finding Leon, a duty he dreads as it forces him into the confounding human world and far away from his collection of pretties. Locating a missing prince should be a simple matter, but if Nyle has learned anything about humans since being forced among them, it's that they needlessly complicate everything. When he finally locates the errant prince, however, what Nyle finds is a treasure worth all the complications-and worth protecting at any cost. Breaking the Shackles Separated and abused by the magi, twins Laine and Baine each swore to do whatever it took to break free and save the other. But when Baine arrives at the werewolf village prepared to rescue Laine and return home triumphant, he soon learns that any plan involving a dragon and a werewolf is bound to go awry. Stealing the Dragon Stealing from a dragon's hoard is never a bright idea, but stealing from a baby dragon's hoard can lead to tears, sniffles, and smoke in the middle of a busy marketplace. Jerney, a witch who does work for a well-known thieves' guild, knows exactly who's to blame for the brazen theft. With no other choice in the matter, he quickly becomes entangled in trying to help the baby dragon. What he doesn't expect is that his own heart might get stolen in the process. Melting the Ice Witch The Tribe of the White Dragon has lived in the frozen wastes of the north for thousands of years, slowly dying without their dragon to protect them from the inhospitable cold. In desperation they kidnap Kam, hoping to use him to breed witch power back into the Tribe. But Kam is not a witch and there is nothing he can do to save them-until he sees the white dragon encased in ice and all alone. Gathering the Hoard Return to the world of The Dragon's Hoard in a collection of short tales about bored dragons and the trouble they can find, the fears of time and aging, painful memories of terrible times, sweet moments with good friends, and more...

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Morale in the country of Oasis has never been worse. The Earthers, a tree-hugging sect, fall on their knees at the name of the Earth Mother and beg forgiveness for their crimes against twigs and weeds. The Godlies preach penitence, suffering, and stifling self-righteousness and inspire their followers into submission with terrifying images of an afterlife spent being chased by a fire-breathing dragon. Most Oasans are more concerned about this life. They all fear the dragon in the swamp at the country's edge, but they don't know that he fears them, too. Druid, whose greatest talent is for putting out fires, steams up when he learns that a cunning opportunist intends to exploit dragonphobia and call for a communal dragon hunt so that he can level the swamp for suburban housing. Tara, a kitten with charisma, becomes Druid's ally. She'll need all her charm to enchant Serazina. This young human woman hides her ability to read emotions in order to avoid a stay in the Ward for the Chronically Crazy. Serazina gets into greater trouble when Phileas, Guardian of the troubled land, discovers that she can read minds, too, and targets her to be the mother of the heir he so badly needs. Phileas has more immediate problems. The would-be real estate mogul is spreading rumors that the Guardian is soft on dragons. His follow-up plan involves assassination. Dead dragons, dead Guardians: It's all one to a megalomaniac who dreams of domination. Somehow these four must overcome communication difficulties, mutual mistrust, and delusions of human superiority to save the country. Otherwise, even though Druid doesn't breathe fire, Oasis will be toast. From the Book: Orion stood on a ridge overlooking the city. As he swayed, exhausted and hungry, the threads of its winding, dirty streets seemed to tighten around his neck in a noose that limited both breath and freedom. His sister, Sekhmet, nuzzled him with her black nose. Lost in thought? Wishing you'd waited a year or so to haul me away from the good life. We thought we'd better get on the road before you wore out your equipment, Mr. Tomcat Stud. Orion's other sister, Bast, trotted toward them, her white fur gleaming in starlight. We've come to the right place. The pull is strong. Praise the Many-Taloned One, Sekhmet said. My paws are killing me. The lights of the city flickered in eye-burning imitation of the starry sky. It's not going to be easy, Orion said. The smell alone makes me gag. It's not just the physical stench, but also the foul odor of self-righteousness and fear. And some of the fear is mine. I've never failed before. Big Dragons Don't Cry highlights the separation between humans and the rest of life that allows ecological disasters to unfold. I used the medium of fantasy to imagine new possibilities: What would the world be like if humans and animals understood and respected each other? What could humans learn if we no longer saw ourselves as apart from nature but entered wholeheartedly into the dance of life? We might trip over our feet at first, but practice makes improvement.

Lying at Europe's remote western edge, Ireland long has been seen as having an artistic heritage that owes little to influences beyond its borders. This publication, the first to focus on Irish art from the eighth century AD to the end of the sixteenth century, challenges the idea that the best-known Irish monuments of that period—the high crosses, the Book of Kells, the Tara Brooch, the round towers—reflect isolated, insular traditions. Seventeen essays examine the iconography, history, and structure of these familiar works, as well as a number of previously unpublished pieces, and demonstrate that they do have a place in the main currents of European art. While this book reveals unexpected links between Ireland, Late-Antique Italy, the Byzantine Empire, and the Anglo-Saxons, its center is always the artistic culture of Ireland itself. It includes new research on the Sheela-na-gigs, often thought to be merely erotic sculptures; on the larger cultural meanings of the Tuam Market Cross and its nineteenth-century re-erection; and on late-medieval Irish stone crosses and metalwork. The emphasis on later monuments makes this one of the first volumes to deal with Irish art after the Norman invasion. The contributors are Cormac Bourke, Mildred Budny, Tessa Garton, Peter Harbison, Jane Hawkes, Colum Hourihane, Catherine E. Karkov, Heather King, Susanne McNab, Ragnall Floinn, Emmanuelle Pirote, Roger Stalley, Kees Veelenturf, Dorothy Hoogland Verkerk, Niamh Whitfield, Maggie McEnchroe Williams, and Susan Youngs.

Excavation of the ancient city of Morgantina in southeastern Sicily since 1955 has recovered an extraordinary quantity and variety of pottery, both locally

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made and imported. This volume presents the fine-ware pottery dating between the second half of the fourth century BCE, when Morgantina was a thriving inland center closely tied to the Hellenistic east through Syracuse, and the first half of the first century CE, when Morgantina had been reduced to a dwindling Roman provincial town that would soon be abandoned. Bearing gloss and often paint or relief, these fine ceramics were mostly tableware, and together they provide a well-defined picture of the evolving material culture of an important urban site over several centuries. And since virtually all these vessels come from dated deposits, this volume provides wide-ranging contributions to the chronology of Hellenistic and early Roman pottery. An introductory chapter sketches out a comprehensive history of the city, discusses the many well-dated archaeological deposits that contained the excavated pottery, and defines the major fabrics of the ceramics found at the site. The bulk of the volume consists of a scholarly presentation of more than 1,500 pottery vessels, analyzing their shapes, fabrics, chronology, decoration, and techniques of fabrication. This rich ceramic material includes significant bodies of Republican black-gloss and red-gloss vases, Sicilian polychrome ware, and Eastern Sigillata A, as well as early Italian terra sigillata, with numerous examples imported from Arezzo and other Italian centers, along with regional versions from Campania and elsewhere on Sicily. The relief ware includes important groups of third-century BCE medallion cups and hemispherical moldmade cups of the second and first centuries BCE. Morgantina was also an active center of pottery production, and the debris from several workshops has been recovered, enabling Shelley Stone to reconstruct the working techniques and materials of the local craftsmen, the range of ceramics they produced, and how their products were influenced by pottery imported to the site from elsewhere on Sicily, the Italian mainland, and even more distant centers. The volume also presents new information about the sources of the clay used by the Morgantina potters, as revealed by X-ray fluorescence analysis of selected vases.

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