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Nature writing is essential to awakening an ecological way of seeing. The author covers the full spectrum of the genre, including field guides, travel and adventure stories, and essays on solitary and back-country living. This new edition contains an updated bibliography of primary and secondary sources in nature writing through the end of the 20th century.

The Oxford Handbook of Ecocriticism provides a broad survey of the longstanding relationship between literature and the environment. The moment for such an offering is opportune in many respects: multiple environmental crises are increasingly inescapable at both transnational and local levels; the role of the humanities in addition to technology and politics is increasingly recognized as central for exploring and finding solutions; and the subject of ecocriticism has reached a kind of critical mass, both within its Anglo-American heartlands and beyond. From its origins in the study of American Nature Writing and British Romanticism, ecocriticism has developed along numerous theoretical, historical, cultural and geographical axes, the most contemporary and exciting of which will be represented in the Handbook. The contributors include eminent founders of the field, including Michael Branch and Richard Kerridge, a number of key 'second-wave' ecocritics, and the best up-and-coming scholars. Topics covered include: Renaissance anxieties about nature; the challenges of representing climate change; the racialization of the environment in the early 20th century; language and the concept of biosemiotics; and the possibilities for environmental humour.

At the heart of *The Land's Wild Music* is an examination of the relationship between writers and their. Interviewing four great American writers of place — Barry Lopez, Peter Matthiessen, Terry Tempest Williams, and James Galvin — author Mark Tredinnick considers how writers transmute the power of nature into words. Each author is profiled in a separate chapter written in rich, engaging prose that reads like the best journalism, and Tredinnick concludes with his own thoughts on what it takes to be "an authentic witness of place."

The Oxford Handbook of Early American Literature is a major new reference work that provides the best single-volume source of original scholarship on early American literature. Comprised of twenty-seven chapters written by experts in their fields, this work presents an authoritative, in-depth, and up-to-date assessment of a crucial area within literary studies. Organized primarily in terms of genre, the chapters include original research on key concepts, as well as analysis of interesting texts from throughout colonial America. Separate chapters are devoted to literary genres of great importance at the time of their composition that have been neglected in recent decades, such as histories, promotion literature, and scientific writing. New interpretations are offered on the works of Benjamin Franklin, Jonathan Edwards and Dr. Alexander Hamilton while lesser known figures are also brought to light. Newly vital areas like print culture and natural history are given full treatment. As with other Oxford Handbooks, the contributors cover the field in a comprehensive yet accessible way that is suitable for those wishing to gain a good working knowledge of an area of study and where it's headed.

Get this incomparable field guide to 90 of Minnesota's rocks and minerals. Full-color photos and the details you need for identifying and collecting make this a perfect book to bring with you on your explorations. Give it as a gift, and keep one too!

Karen F. Stein University of Rhode Island, Kingston, USA Rachel Carson is the twentieth century's most significant environmentalist. Her books about the sea blend science and poetry as they invite readers to share her celebration of the ocean's wonders. *Silent Spring*, her graphic and compelling exposé of the damage caused by the widespread aerial spraying of persistent organic pesticides such as DDT, opened our eyes to the interconnectedness of all living beings and the ecological systems we inhabit. Carson's work challenges our belief that science and technology can control the natural world, asks us to recognize our place in the world around us, and inspires us to treat the earth respectfully. She calls us to rekindle our sense of wonder at nature's power and beauty, and to tread lightly on the earth so that it will continue to sustain us and our descendants. This book guides readers on a journey through Carson's life and work, considers Carson's legacies, and points to some of the continuing challenges to sustainability. It provides a listing of resources for reading, learning, or teaching about the environment, about nature writing, and about Carson and the crucial issues she addressed.

Offers a comprehensive introduction to the environmental humanities. It addresses the 21st century recognition of an environmental crisis.

In this book, editors Karen E. Waldron and Robert Friedman have assembled a collection of essays that study the interconnections between literature and the environment to theorize literary ecology. The disciplinary perspectives in these essays allow readers to comprehend places and environments, and to represent, express, or strive for that comprehension through literature. Contributors to this volume explore the works of several authors, including Gary Snyder, Karen Tei Yamashita, Rachel Carson, Terry Tempest Williams, Chip Ward, and Mary Oliver. Other essays discuss such topics as urban fiction as a model of literary ecology, the geographies of belonging in the work of Native American poets, and the literary ecology of place in "new" nature writing. Investigating texts for the complex interconnections they represent, this book suggests what such texts might teach us about the interconnections of our own world.

When Thoreau ventured into the Maine woods in 1846, he was one of a handful who did so simply to see what was there. Now, hundreds of thousands of people pursue "the wildest country" either for itself, as Thoreau did, or as the terminus of the Appalachian Trail. Using Mount Katahdin as his lab, Eric Pinder contemplates what draws people to the mountains. Are the urbanites trekking the trails with

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cell phones, synthetic fabrics, and GPS units having remotely the same experience that Thoreau did? Pinder's interviews with these hikers create a vivid portrait of the communion with nature they seek, and of the world they are trying to escape.

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