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“ Two-dimensional sonata form ” refers to a principle of formal organization that is used in several large-scale instrumental compositions of the second half of the nineteenth and early twentieth centuries. In these compositions, the different movements of a sonata cycle are combined within one single-movement sonata form.

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Early examples of sonata form resemble two-reprise continuous ternary form. Sonata form, optional features in parentheses. Sonata form (also sonata-allegro form or first movement form) is a musical structure consisting of three main sections: an exposition, a development, and a recapitulation.

Sonata form - Wikipedia

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