

What We All Long For

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Canadian, Eh? | Dionne Brand - What We All Long For
What We All Long For - Tuyen/Lubiao Analysis
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What We All Long For
What We All Long For is a standalone contemporary fiction written by Madeleine Thien. This novel chronicles the lives of a group of four high school friends, who are now in their early twenties as they navigate through life in the city of Toronto.

What We All Long For by Dionne Brand - Goodreads

Gripping at times, heartrending at others, *What We All Long For* is an ode to a generation of longing and identity, and to the rhythms and pulses of a city and its burgeoning, questioning youth. Dionne Brand's multicultural infusion follows the stories of a close circle of twenty-something second-generations living in downtown Toronto and the secrets they hide from their families.

Amazon.com: *What We All Long For* (9780312377717): Brand ...

Gripping at times, heartrending at others, *What We All Long For* is an ode to a generation of longing and identity, and to the rhythms and pulses of a city and its burgeoning, questioning youth.

What We All Long For | Dionne Brand | Macmillan

What We All Long For, written by Dionne Brand and published in 2005, tells the overlapping stories of four friends in their early- to mid-20s as they navigate Toronto as queer people, people of color, and children of immigrants. Tuyen is a queer woman and the daughter of Vietnamese immigrant refugees.

What We All Long For Summary and Study Guide | SuperSummary

What We All Long For portrays characters in their mid-twenties with varying degrees of autonomy. As the children of migratory parents, the characters attempt to "translate" or assimilate into white Anglo culture according to their families' expectations, but also explore ways of resisting the demands of both mainstream Canadian culture and the cultures of their parents.

What We All Long For | The Canadian Encyclopedia

Essays for *What We All Long For*
What We All Long For essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of *What We All Long For* by Dionne Brand. Creating to Belong: Tuyen's Artwork in *What We All Long For*

What We All Long For Summary | GradeSaver

" And on the sidewalks, after they've emerged from the stations, after being sandpapered by the jostling and scraping that a city like this does, all the lives they've hoarded, all the ghosts they've carried, all the inversions they've made for protection, all the scars and marks and records for recognition - the whole heterogeneous baggage falls out with each step on the pavement.

What We All Long For Quotes by Dionne Brand

Filmmaker, novelist, and poet, Brand draws on her multiple gifts in *What We All Long For*. Much of its poetry is found in the argot of her characters, their riffs and rants. Poetry is the spur with which Oku leads the charge at anti-globalization protests in Quebec.

What We All Long For | Quill and Quire

Set in 2002, Dionne Brand's *What We All Long For* brings together the multi-layered voices and history of Toronto, the unexplored lives of urban youth, and the hidden secrets of their families. There's Tuyen, an aspiring avant-garde artist, Carla, a pensive bike courier, beautiful Jackie, and Oku who is plagued by love, four friends in their early twenties.

What We All Long For | Ricepaper Magazine

Definition of long for in the Idioms Dictionary. long for phrase. What does long for expression mean? Definitions by the largest Idiom Dictionary. Long for - Idioms by The Free Dictionary. ... All content on this website, including dictionary, thesaurus, literature, geography, and other reference data is for informational purposes only. ...

Long for - Idioms by The Free Dictionary

Gripping at times, heartrending at others, *What We All Long For* is an ode to a generation of longing and identity, and to the rhythms and pulses of a city and its burgeoning, questioning youth....

What We All Long For: A Novel - Dionne Brand - Google Books

What We All Long For is a gripping and, at times, heart-rending story about identity, longing and loss in a cosmopolitan city. No other writer has presented such a powerful and richly textured...

What We All Long for: A Novel - Dionne Brand - Google Books

Dionne Brand's 2005 novel *What We All Long For* explores the experiences of a small group of friends in Toronto and their troubled family histories, in particular touching on how processes and forces of global travel, nationalism, culture, racialization, and economic disparities inform their identities.

What We All Long For by Dionne Brand | CanLit Guides

What We All Long For follows the overlapping stories of a close circle of second-generation twenty-somethings living in downtown Toronto. There's Tuyen, a lesbian avant-garde artist and the daughter of Vietnamese parents who've never recovered from losing one of their children in the crush to board a boat out of Vietnam in the 1970s.

What is this story about? | *What We All Long For* Questions ...

What We All Long For Symbols & Motifs
Cameras and Photographs Photographs in the novel are significant both as processes of documentation, but also of memory and discovery.

What We All Long For Symbols & Motifs | SuperSummary

In Dionne Brand's novel *What We All Long For*, each of the central characters attempts to define and redefine what it means to belong through their own experiences and interactions. For Tuyen, belonging is not defined by identifying with specific communities, but by fluidity and progression through these defined aspects of identity.

Creating to Belong: Tuyen's Artwork in *What We All Long ...*

What We All Long For is a gripping and, at times, heart-rending story about identity, longing and loss in a cosmopolitan city. No other writer has presented such a powerful and richly textured portrait of present-day Toronto.

What We All Long For - Reading Canada

What We All Long For also tackles the universal human experience of longings and desiring. When Tuyen, an installation artist, starts to ask nameless strangers, "What do you long for?", she begins the process of uncovering buried or forgotten desires.