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Product Description. From mythical archetypes to historical figures, women have inspired great literature, poetry, and, above all, magnificent works of art. Among contemporary artists inspired by ladies of legends, none shines brighter than Kinuko Y. Craft. In this elegant calendar she presents 12 opulent and richly detailed portraits of enchantresses, goddesses, brave warriors, and fairy-tale princesses, each weaving a spell of breathtaking feminine beauty.

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too. For a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, Buzzfeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

Immerse yourself in the enchanted fantasy world of Kinuko Y. Craft, celebrated contemporary illustrator, painter, and storyteller. Transcend time and space as you color to life these gorgeous illustrations of goddessess, angels, fairies, princesses, heroes, and mythological creatures. Craft's vast body of work includes award-winning illustrated books of classic fairy tales and cover art for fantasy novels.

Toward Forever: Radical Reflections on History and Art is a diverse, colourful and eclectic set of essays of historical and cultural analyses. From the genesis of Islam as a social movement, to an account of Goya's art in the context of feudal absolutism and the Napoleonic wars, to The Da Vinci Code, and much more besides. McKenna is a classical Marxist not shy of addressing popular culture, past and present, works often ignored by other Marxist critics increasingly confined to Academia and its high-brow concerns.

This volume is a comprehensive survey of American children's book illustration, from the turn of the century to the present. It contains a collection of works of well-known children's book illustrators such as N.C. Wyeth, Chris Van Allsburg, Maurice Sendak, Dr. Seuss, Edward Gorey, Tomi Ungerer, and others. Essays explore four major themes -- alphabets and nursery rhymes; myths, fables, and fairy tales; stories for young listeners and readers; and adolescent adventures and mysteries -- through the works of yesterday's masters.

Step into a world where fairies, dragons, and other magical beings converge in a collection of poetry and short stories inspired by the celebration of Litha, the Summer Solstice.Meet Drac, a dragon cursed by his own poisonous deeds, and two pixies who help an old man remember a lost love. You'll meet a pair of fairies with a sense of humor, and a young girl who fulfills her destiny after being struck by lightning. Learn what happens when a modern witch's spell goes terribly wrong. Meet the Sisters of the Fey, a group of Slavic Witches who sign a pact with the Rusalki Fey to preserve their magic for the good of all.Atmospheric and haunting, the prose and poetry, will rewrite the mythologies of the past bringing them into the future.

The modern woman often does not know herself as a goddess; her feminine energy is out of balance and her divine essence has yet to awaken. But the time has come, right now, for women to know that being female is special, sacred, and divine. This inspiring, poetic and magically potent book will entice women of all ages to explore and activate their relationship with the divine, feminine and most sacred part of themselves--the goddess within. In You Are Woman, You Are Divine, Back to the Goddess founder Ren e Starr takes women on an enchanting, empowering journey, offering ancient wisdom in a fresh, modern way to help woman reclaim all the beauty, grace, and strength that being female is. In Part 1 of the book, she leads readers back through history to revisit the reverence for women that every ancient culture possessed. From the dawn of pre-history, women were perceived as holy, sacred, and divine incarnations of the Great Mother Goddess. Powerful figures full of strength, wisdom, and leadership, women were the keepers of the human race, from which all life flowed. In Part 2, Starr retells in mesmerizing narrative seven of the greatest goddess myths from ancient cultures around the world: Ancient Egypt, Africa, India, Tibet, Ancient Greece, Lakota, and the Judeo-Christian Bible. Each myth presents a quality that modern women can restore back into their lives: Lilith (Power), Yemaya (Creativity), Tara (Stillness), Radha (Passion), Cassandra (Voice), White Buffalo Calf Woman (Wisdom), and Eve (Awakening). Accompanying each myth are anointing, bathing and lunar rituals, instructions for altars, invocations, meditations, and more to deepen their connection to their own inner goddess and inspire living as a goddess on earth. In Part 3, Starr shows women how to integrate the teachings of The Divine Feminine into everyday life, honoring the sacredness of their body and how to be in energetic, feminine balance. The book offers fresh, new ways for women to embrace their ancient and sacred traditions. It uplifts the spirit of any woman--from young womanhood to her elder, wise-woman years. It honors the Feminine spirit that all women can celebrate in themselves to rebalance the world. Readers will live more fulfilled lives and feel more confident, free and feminine...becoming the goddesses they were meant to be. Beautifully designed & illustrated; includes a foreword by Raquel Allegra, noted fashion designer.

In this unapologetically African-centered monograph, Nwando Achebe considers the diverse forms and systems of female leadership in both the physical and spiritual worlds, as well as the complexities of female power in a multiplicity of distinct African societies. From Amma to the goddess Inkosazana, Sobekneferu to Nzingha, Nwanda to Ahebi Ugbabe, Omu Okwei, and the daughters or umada of Igboland, Female Monarchs and Merchant Queens in Africa documents the worlds and life histories of elite African females, female principles, and (wo)men of privilege. Chronologically and by theme, Achebe pieces together the worlds and experiences of African females from African-derived sources, especially language. Achebe explores the meaning and significance of names, metaphors, symbolism, cosmology, chronicles, songs, folktales, proverbs, oral traditions, traditions of creation, and more. From centralized to small-scale egalitarian societies, patrilineal to matrilineal systems, North Africa to sub-Saharan lands, Female Monarchs and Merchant Queens in Africa offers an unparalleled history of the remarkable African women who occupied positions of power, authority, and influence.

The uptake of women's writing as a distinct genre in literature since the 1960s has been rapid and multifarious. This development has fuelled a generation of literary and cultural studies, and can be seen in the growing influence of women's and gender studies even in literary studies programs. The study of women's writing has alerted literature to crucial social, political and cultural problems with which the discipline must continue to grapple. New Women's Writing addresses this legacy and reflects upon the following questions: What is a critical history of women's writing? How has women's writing challenged literature's rigid disciplinary construction? How can we derive a distinct philosophy of women's writing and literary studies? How does an engagement with women's writing contribute to a literary understanding of the complex politics of literature? This book is designed to interest both the seasoned scholar of women's writing, as well as fledgling scholars who wish to grapple with the broad concept of women's writing and its manifestations in the twentieth century and thereafter.

Psyche is the most beautiful woman in the world, yet the oracle at Delphi foresees she will fall in love with a creature feared even by the gods themselves. Magically, Psyche finds herself in a magnificent castle fitted with sweet music, attentive servants, and a charming but invisible host. Soon she falls in love with this man she has never seen, but in a moment of doubt she betrays his trust. To win back his love, Psyche must show that she is as brave as she is beautiful by performing three impossible tasks. Perhaps the greatest love story of all, Cupid and Psyche is unsurpassed in its richness and drama. Marie Craft's lively, suspenseful retelling of this classic Greek myth will appeal to young and old alike. And these legendary lovers have inspired forty lush luminous paintings by award-winning artist Kinuko Craft. Lavishly illustrated and thrillingly told, here is a book to be treasured forever.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, majl were killed, leaving Zelie without a mother and her people without hope.

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