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Content emphasis of this text is on global interdependence, cultural diffusion, and diversity, with the day-to-day lives of real people through-out the globe as a focus. Secondary level.

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There are more similarities between the 7 billion people worldwide than there are differences, and global harmony, instead of widespread conflict, is possible. The "global mosaic" of our lives: lifestyle, culture, nationality, race, religion, gender, gender identity, ability, sexual orientation, socioeconomic level, and belief system are all tiles that can fit together to form a colorful and harmonious cultural mosaic. In *Global Discontent: The Mosaic of Cultural Diversity*, Dr. Pedram provides us with a user-friendly philosophical, historical, and sociological guide to many of the issues facing the world today, and to possible resolutions toward an ideal world. This work is an expression of Dr. Pedram's dream: that in the twenty-first century humanity in every corner of the globe will put conflict, war, hostility, and global discord behind them and, in their place, work to create a cooperative and peaceful global community, with global governance for the common good.

God's people around the world form a mosaic. Each piece of the picture is different but contributes to a beautiful portrait of who God is and what he is doing among his creation. As you learn from these many cultural expressions of Christianity, your own faith will be made more complete. Drawing from scriptural illustrations, Paul-Gordon Chandler highlights cultural themes and tells inspirational stories from believers around the world. Ranging from the streets of Hong Kong to the shores of a village in Guatemala, these stories illuminate each region's culture and history. You'll be drawn into the mystery of God with Christians in Eastern Europe. You'll learn perseverance from fellow believers in the Middle East. Latin American churches exuberantly share joy in Christ. And brothers and sisters in Africa, Asia and India also open their hearts to help you understand God from their point of view. As you begin to see God through the eyes of other Christians, new windows of devotion, encouragement and growth open. And you will see God--a God who is as big as the whole world--as you have never seen him before.

Based on a series of case studies of globally distributed media and their reception in different parts of the world, *Imagining the Global* reflects on what contemporary global culture can teach us about transnational cultural dynamics in the 21st century. A focused multisited cultural analysis that reflects on the symbiotic relationship between the local, the national, and the global, it also explores how individuals' consumption of global media shapes their imagination of both faraway places and their own local lives. Chosen for their continuing influence, historical relationships, and different geopolitical positions, the case sites of France, Japan, and the United States provide opportunities to move beyond common dichotomies between East and West, or United States and "the rest." From a theoretical point of view, *Imagining the Global* endeavors to answer the question of how one locale can help us understand another locale. Drawing from a wealth of primary sources—several years of fieldwork; extensive participant observation; more than 80 formal interviews with some 160 media consumers (and occasionally producers) in France, Japan, and the United States; and analyses of media in different languages—author Fabienne Darling-Wolf considers how global culture intersects with other significant identity factors, including gender, race, class, and geography. *Imagining the Global* investigates who gets to participate in and who gets excluded from global media representation, as well as how and why the distinction matters.

Late Antique artefacts, and the images they carry, attest to a highly connected visual culture from ca. 300 to 800 C.E. On the one hand, the same decorative motifs and iconographies are found across various genres of visual and material culture, irrespective of social and economic differences among their users – for instance in mosaics, architectural decoration, and luxury arts (silver plate, textiles, ivories), as well as in everyday objects such as tableware, lamps, and pilgrim vessels. On the other hand, they are also spread in geographically distant regions, mingled with local elements, far beyond the traditional borders of the classical world. At the same time, foreign motifs, especially of Germanic and Sasanian origin, are attested in Roman territories. This volume aims at investigating the reasons behind this seemingly globalised visual culture spread across the Late Antique world, both within the borders of the (former) Roman and (later) Byzantine Empire and beyond, bringing together diverse approaches characteristic of different national and disciplinary traditions. The presentation of a wide range of relevant case studies chosen from different geographical and cultural contexts exemplifies the vast scale of the phenomenon and demonstrates the benefit of addressing such a complex historical question with a combination of different theoretical approaches.

The Gutenberg Galaxy catapulted Marshall McLuhan to fame as a media theorist and, in time, a new media prognosticator. Fifty years after its initial publication, this landmark text is more significant than ever before. Readers will be amazed by McLuhan's prescience, unmatched by anyone since, predicting as he did the dramatic technological innovations that have fundamentally changed how we communicate. The Gutenberg Galaxy foresaw the networked, compressed 'global village' that would emerge in the late-twentieth and twenty-first centuries — despite having been written when black-and-white television was ubiquitous. This new edition of *The Gutenberg Galaxy* celebrates both the centennial of McLuhan's birth and the fifty-year anniversary of the book's publication. A new interior design updates *The Gutenberg Galaxy* for twenty-first-century readers, while honouring the innovative, avant-garde spirit of the original. This edition also includes new introductory essays that illuminate McLuhan's lasting effect on a variety of scholarly fields and popular culture. A must-read for those who inhabit today's global village, *The Gutenberg Galaxy* is an indispensable road map for our evolving communication landscape.

In the fully updated Sixth Edition of *Understanding Global Cultures: Metaphorical Journeys Through 34 Nations, Clusters of Nations, Continents, and Diversity*, authors Martin J. Gannon and Rajnandini Pillai present the cultural metaphor as a method for understanding the cultural mindsets of individual nations, clusters of nations, continents, and diversity in each nation. A cultural metaphor is any activity, phenomenon, or institution that members of a given culture consider important and with which they identify emotionally and/or cognitively, such as the Japanese garden and American football. This cultural metaphoric approach identifies three to eight unique or distinctive features of each cultural metaphor and then discusses 34 national cultures in terms of these features. The book demonstrates how metaphors are guidelines to help outsiders quickly understand what members of a culture consider important.

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