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Writing literary criticism at school and university takes a great deal of skill, especially when you're not writing in your first language. Used in conjunction with higher-level Macmillan Readers and the Macmillan Literature Collections , the following articles will go a long way to helping you write great literary criticism.

Academic Writing | Macmillan Readers

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This section offers you opportunities to - Macmillan Readers

A wealth of support material for English language reading practice, learning and teaching. Ideal for

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Macmillan Readers – English Reading Resources

In this interview, best-selling children's author, Elizabeth Laird, explains how she finds ideas and inspiration for her stories. She also offers tips and advice on how to write creatively.. Elizabeth is the author of two graded readers published by Macmillan, *Anna and the Fighter* and *The House on the Hill*, both at Beginner level. Read the interview with Elizabeth Laird

Creative Writing Exercises and Tips | Macmillan Readers

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Intermediate | Macmillan Readers

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Writing in an academic style - University of Reading

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?writing about the link between your experiences/practice and your reading ?writing in an appropriate style. As an example, consider the extract below, which is from a nursing student's reflective essay. Consider how the writer develops a line of reasoning based on their own thoughts and experiences, and then links it to wider reading.

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A short guide to reflective writing - University of Birmingham

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Catharine MacMillan joined the University of Reading Law School in 2013. She has previously been a Reader in Legal History at Queen Mary, University of London. Prior to entering academia, Catharine MacMillan practised in commercial litigation.

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Biography. Catharine MacMillan joined The Dickson Poon School of Law in 2016 as a Professor of Private Law. She previously held positions at Queen Mary University of London, as a Reader in Legal History, and the University of Reading, as a Professor of Law and Legal History.

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